

WEAPONIZED #17

ROBBIE WILLIAMS CONQUERS THE WORLD

GUEST : ROBBIE WILLIAMS



1
00:00:07,970 --> 00:00:04,730
so you haven't uncovered the Illuminati

2
00:00:12,049 --> 00:00:07,980
being a pop star right have you tried

3
00:00:15,350 --> 00:00:12,059
well that yeah I have I genuinely out

4
00:00:16,310 --> 00:00:15,360
I'm you you know I'm the people watching

5
00:00:20,210 --> 00:00:16,320
this now

6
00:00:21,769 --> 00:00:20,220
and um I have a fortunate position where

7
00:00:23,810 --> 00:00:21,779
I could be on the inside to see if

8
00:00:25,429 --> 00:00:23,820
anything's going on you know there's a

9
00:00:27,170 --> 00:00:25,439
suggestion from what's here is all these

10
00:00:29,330 --> 00:00:27,180
different phenomena that you wouldn't

11
00:00:31,910 --> 00:00:29,340
normally associate with each other UFOs

12
00:00:34,010 --> 00:00:31,920
and Poltergeist Poltergeist and Bigfoot

13
00:00:35,010 --> 00:00:34,020

Bigfoot and cattle mutilations all those

14

00:00:39,049 --> 00:00:35,020

things in one place

15

00:00:44,569 --> 00:00:41,869

Secrets cover-ups and strange phenomena

16

00:00:47,630 --> 00:00:44,579

UFOs and ideas that challenge reality

17

00:00:49,250 --> 00:00:47,640

itself all these Mysteries all this time

18

00:00:51,830 --> 00:00:49,260

are we ever going to get to the bottom

19

00:00:54,350 --> 00:00:51,840

of these my name is George Knapp I dig

20

00:00:56,630 --> 00:00:54,360

into news stories that others can't or

21

00:00:58,310 --> 00:00:56,640

won't I'm Jeremy Corbell and for some

22

00:01:00,350 --> 00:00:58,320

reason people tell me things they

23

00:01:01,610 --> 00:01:00,360

probably shouldn't

24

00:01:02,590 --> 00:01:01,620

and this

25

00:01:06,950 --> 00:01:02,600

is

26

00:01:09,350 --> 00:01:06,960

[Music]

27

00:01:11,390 --> 00:01:09,360

this is weaponized we are so jazzed

28

00:01:12,710 --> 00:01:11,400

because of the guest we have today I'm

29

00:01:14,390 --> 00:01:12,720

going to embarrass him before we

30

00:01:16,730 --> 00:01:14,400

introduce him so

31

00:01:19,130 --> 00:01:16,740

if you think about the top recording

32

00:01:22,969 --> 00:01:19,140

artists in the history of popular music

33

00:01:24,530 --> 00:01:22,979

in the UK so the top album sales the

34

00:01:26,929 --> 00:01:24,540

people who have had the artists who have

35

00:01:29,030 --> 00:01:26,939

had the new most number one uh albums

36

00:01:30,109 --> 00:01:29,040

Elton John has seven number one albums

37

00:01:32,510 --> 00:01:30,119

in the UK

38

00:01:35,390 --> 00:01:32,520

Taylor Swift has nine Michael Jackson is

39

00:01:39,230 --> 00:01:35,400

10 David Bowie 11 Bruce Springsteen and

40

00:01:41,270 --> 00:01:39,240

Madonna both have 12. Elvis has 13.

41

00:01:43,730 --> 00:01:41,280

there's only two acts that are above

42

00:01:46,370 --> 00:01:43,740

that one is the Beatles and one is

43

00:01:48,830 --> 00:01:46,380

Robbie Williams who's here hello

44

00:01:52,069 --> 00:01:48,840

everybody Williams what's up man yeah

45

00:01:53,630 --> 00:01:52,079

what a um lovely to see you guys great

46

00:01:56,450 --> 00:01:53,640

to see you incredible to see you guys

47

00:01:59,450 --> 00:01:56,460

and you know what a like bizarre

48

00:02:03,770 --> 00:01:59,460

statistic and wonderful that it happened

49

00:02:07,670 --> 00:02:03,780

to me but it just it it constantly feels

50

00:02:10,070 --> 00:02:07,680

surreal that um I'm attached to that

51
00:02:12,470 --> 00:02:10,080
statistic I'm just reading that list and

52
00:02:15,350 --> 00:02:12,480
realizing where you are in that Pantheon

53
00:02:17,809 --> 00:02:15,360
of great art artists oh my gosh it would

54
00:02:19,910 --> 00:02:17,819
be overwhelming it must feel like it's

55
00:02:21,110 --> 00:02:19,920
out of body kind of a thing for you yeah

56
00:02:23,330 --> 00:02:21,120
I mean

57
00:02:25,910 --> 00:02:23,340
not to sound grandiose but this is

58
00:02:29,270 --> 00:02:25,920
biopic being made about me right now and

59
00:02:31,309 --> 00:02:29,280
I was there this year being in a bit of

60
00:02:34,610 --> 00:02:31,319
it and I was sat

61
00:02:37,070 --> 00:02:34,620
in the makeup room and the man that's

62
00:02:40,010 --> 00:02:37,080
playing my father is sat next to me the

63
00:02:41,690 --> 00:02:40,020

woman that is playing my mother is there

64

00:02:45,229 --> 00:02:41,700

and then my the woman that's playing my

65

00:02:48,770 --> 00:02:45,239

grandma is there and then there's all of

66

00:02:51,949 --> 00:02:48,780

the hair that I've had from the age of

67

00:02:53,869 --> 00:02:51,959

you know eight onwards and then my old

68

00:02:57,650 --> 00:02:53,879

band mates because I was in a boy band

69

00:03:00,229 --> 00:02:57,660

from the age of 16 to 20. there's like

70

00:03:02,270 --> 00:03:00,239

my boy bands like one of them had

71

00:03:04,970 --> 00:03:02,280

dreadlocks so there's the dreadlocks and

72

00:03:08,869 --> 00:03:04,980

like there's one of the one of the guys

73

00:03:11,030 --> 00:03:08,879

chins a prosthetic chin right next to me

74

00:03:14,869 --> 00:03:11,040

as I'm having my makeup done and it's

75

00:03:16,729 --> 00:03:14,879

just the most bizarre surreal experience

76

00:03:18,949 --> 00:03:16,739

like being invited to the best birthday

77

00:03:21,110 --> 00:03:18,959

party ever that somehow you don't feel

78

00:03:23,930 --> 00:03:21,120

as though you deserve because of the

79

00:03:26,809 --> 00:03:23,940

whole charlatan syndrome or whatever but

80

00:03:30,170 --> 00:03:26,819

that that statistic in itself

81

00:03:34,250 --> 00:03:30,180

you know thank God that happened to me

82

00:03:36,890 --> 00:03:34,260

I'm um I'm incredibly grateful and I

83

00:03:39,470 --> 00:03:36,900

feel I feel really lucky

84

00:03:41,089 --> 00:03:39,480

yeah man I just like it's so cool to

85

00:03:43,190 --> 00:03:41,099

have you here um

86

00:03:45,770 --> 00:03:43,200

I I kind of got introduced to your music

87

00:03:47,330 --> 00:03:45,780

after we became friends like I I didn't

88

00:03:49,190 --> 00:03:47,340

know you know in the US I didn't know

89

00:03:51,229 --> 00:03:49,200

much I realized now I saw a poster

90

00:03:52,789 --> 00:03:51,239

review on the Sunset Strip looks like

91

00:03:54,649 --> 00:03:52,799

you're fighting yourself I thought it

92

00:03:56,449 --> 00:03:54,659

was a boxing match that album cover you

93

00:03:59,270 --> 00:03:56,459

put out but I had not kind of known

94

00:04:01,789 --> 00:03:59,280

about your music I met you through uh

95

00:04:03,229 --> 00:04:01,799

George and we became friends and then I

96

00:04:05,030 --> 00:04:03,239

started listening and he was like look

97

00:04:07,070 --> 00:04:05,040

Robbie's you know one of these top

98

00:04:08,869 --> 00:04:07,080

musical artists like check out what he's

99

00:04:11,149 --> 00:04:08,879

done you've done so many different

100

00:04:13,550 --> 00:04:11,159

styles and types of music and you even

101
00:04:16,129 --> 00:04:13,560
send me sometimes like little you know

102
00:04:18,050 --> 00:04:16,139
songs you've done that are just so

103
00:04:20,750 --> 00:04:18,060
different like all these different types

104
00:04:23,090 --> 00:04:20,760
of music do you I mean maybe you've

105
00:04:25,909 --> 00:04:23,100
asked benesses a thousand times but like

106
00:04:27,830 --> 00:04:25,919
what is it that like motivates you to do

107
00:04:30,409 --> 00:04:27,840
these different styles of music what is

108
00:04:31,969 --> 00:04:30,419
it that that you really love about what

109
00:04:34,850 --> 00:04:31,979
you do

110
00:04:38,210 --> 00:04:34,860
um I I think that I've been

111
00:04:42,170 --> 00:04:38,220
I got really lucky really early doors in

112
00:04:45,950 --> 00:04:42,180
life you know I I wasn't academic

113
00:04:47,930 --> 00:04:45,960

and um we didn't have dyslexia when I

114

00:04:50,210 --> 00:04:47,940

was growing up so I was just stupid you

115

00:04:52,189 --> 00:04:50,220

were okay you know that wasn't thought

116

00:04:53,030 --> 00:04:52,199

of in the 80s in Stoke on Trump where

117

00:04:57,409 --> 00:04:53,040

I'm from

118

00:05:01,129 --> 00:04:57,419

and I left school at

119

00:05:03,350 --> 00:05:01,139

nearly 16 with no qualifications and

120

00:05:05,090 --> 00:05:03,360

Stoke on Treads like a small town in

121

00:05:07,430 --> 00:05:05,100

England yeah Stoke-on-Trent is five

122

00:05:09,950 --> 00:05:07,440

small towns all put together you know

123

00:05:13,010 --> 00:05:09,960

it's the uh I suppose we're rednecks

124

00:05:16,490 --> 00:05:13,020

okay you know and I auditioned for a boy

125

00:05:21,110 --> 00:05:16,500

band and I got in wow and uh you know

126
00:05:26,990 --> 00:05:24,469
um the look particularly for me has been

127
00:05:30,170 --> 00:05:27,000
huge and I find myself in this place

128
00:05:33,230 --> 00:05:30,180
where I'm going well I got lucky I did

129
00:05:36,170 --> 00:05:33,240
this I found and wrote this song called

130
00:05:38,930 --> 00:05:36,180
angels that became massive and gave me a

131
00:05:41,450 --> 00:05:38,940
career what else is it that I can do

132
00:05:44,870 --> 00:05:41,460
where where you know it's like I I get

133
00:05:48,529 --> 00:05:44,880
bored in one box so if I'm

134
00:05:51,110 --> 00:05:48,539
lucky enough to be able to write in this

135
00:05:51,890 --> 00:05:51,120
style how else can I write what can I

136
00:05:53,930 --> 00:05:51,900
paint

137
00:05:56,930 --> 00:05:53,940
what clothes can I make what building

138
00:05:59,749 --> 00:05:56,940

can I build what TV show can I write

139

00:06:03,550 --> 00:05:59,759

what film can I write you know while I'm

140

00:06:06,409 --> 00:06:03,560

here I might as well explore absolutely

141

00:06:08,029 --> 00:06:06,419

everything that I can I noticed that

142

00:06:09,050 --> 00:06:08,039

when I you know went over to Robbie's

143

00:06:11,210 --> 00:06:09,060

place and he's like hey do you want to

144

00:06:13,310 --> 00:06:11,220

paint I'm like yeah sure I'm not really

145

00:06:15,409 --> 00:06:13,320

good at it but let's do it and and he's

146

00:06:17,390 --> 00:06:15,419

like we go into this garage and there's

147

00:06:20,930 --> 00:06:17,400

just like hundreds and hundreds of

148

00:06:25,730 --> 00:06:24,469

there's a craziness to it but it's not

149

00:06:29,570 --> 00:06:25,740

too crazy

150

00:06:32,809 --> 00:06:29,580

I like the colors I'm not an artist I

151
00:06:35,210 --> 00:06:32,819
can't draw I can't paint

152
00:06:38,150 --> 00:06:35,220
um but I would like to produce something

153
00:06:39,830 --> 00:06:38,160
that looks Arty out of these recent

154
00:06:41,870 --> 00:06:39,840
paintings everything that you're seeing

155
00:06:44,870 --> 00:06:41,880
it was uh

156
00:06:46,490 --> 00:06:44,880
is two weeks old everything you know

157
00:06:48,050 --> 00:06:46,500
these didn't exist two weeks ago that's

158
00:06:49,309 --> 00:06:48,060
yeah that's what's impressive man like I

159
00:06:50,510 --> 00:06:49,319
was just coming over to see you and

160
00:06:52,670 --> 00:06:50,520
you're like oh you want to paint I'm

161
00:06:54,170 --> 00:06:52,680
like yeah I want to paint and I had no

162
00:06:56,710 --> 00:06:54,180
idea I was going to step in and you've

163
00:06:59,210 --> 00:06:56,720

just been like Mass producing just like

164

00:07:00,770 --> 00:06:59,220

unleashing yeah and it's been a fun

165

00:07:02,270 --> 00:07:00,780

process I had no idea what the what you

166

00:07:04,370 --> 00:07:02,280

meant you want to paint it sounded fun

167

00:07:05,749 --> 00:07:04,380

but it's been really cool to see you

168

00:07:07,730 --> 00:07:05,759

just you just go for it without

169

00:07:13,150 --> 00:07:07,740

hesitation which is cool

170

00:07:17,629 --> 00:07:16,490

you know it's like I I haven't spent any

171

00:07:18,290 --> 00:07:17,639

time

172

00:07:21,529 --> 00:07:18,300

um

173

00:07:23,809 --> 00:07:21,539

honing any sort of skill to do with this

174

00:07:25,790 --> 00:07:23,819

medium when I left I was in a boy band

175

00:07:28,490 --> 00:07:25,800

and when I left the boy band

176

00:07:30,409 --> 00:07:28,500

I could do any music that I wanted to

177

00:07:32,990 --> 00:07:30,419

and um

178

00:07:34,270 --> 00:07:33,000

throw enough crack of walls some of it

179

00:07:38,210 --> 00:07:34,280

sticks

180

00:07:40,969 --> 00:07:38,220

I'm hoping that you know it's such a

181

00:07:43,249 --> 00:07:40,979

British thing to put yourself down by

182

00:07:44,870 --> 00:07:43,259

the way right you know so

183

00:07:46,610 --> 00:07:44,880

um I'm throwing enough crap at the wall

184

00:07:51,050 --> 00:07:46,620

and I hope something sticks I like this

185

00:07:54,589 --> 00:07:52,790

most of the things that have happened to

186

00:07:57,110 --> 00:07:54,599

me is when I've been

187

00:07:58,969 --> 00:07:57,120

great and they're so weird that you need

188

00:08:02,150 --> 00:07:58,979

to explain whatever you know it's a

189

00:08:03,529 --> 00:08:02,160

sober State this happened so you said I

190

00:08:06,230 --> 00:08:03,539

don't know what I saw but you do know

191

00:08:08,510 --> 00:08:06,240

what you saw you saw UFOs one that you

192

00:08:11,270 --> 00:08:08,520

could throw a tennis ball at you saw

193

00:08:12,890 --> 00:08:11,280

Apparition type things you've had almost

194

00:08:16,010 --> 00:08:12,900

time distortions when you've looked out

195

00:08:18,409 --> 00:08:16,020

over Egypt I mean I forgot about that

196

00:08:20,089 --> 00:08:18,419

yeah it's like a break in reality two

197

00:08:23,230 --> 00:08:20,099

different times that happened at the

198

00:08:26,570 --> 00:08:23,240

ranch there's a tear in the sky

199

00:08:29,330 --> 00:08:26,580

yeah I've yeah I've seen everything

200

00:08:30,230 --> 00:08:29,340

disappear and there'd be something else

201
00:08:35,029 --> 00:08:30,240
then

202
00:08:37,430 --> 00:08:35,039
[Music]

203
00:08:38,870 --> 00:08:37,440
and as an artist do I do film and that

204
00:08:40,070 --> 00:08:38,880
kind of thing I understand that idea

205
00:08:42,769 --> 00:08:40,080
where you just you feel compelled to

206
00:08:44,089 --> 00:08:42,779
like get [h__h] out is that kind of part

207
00:08:46,310 --> 00:08:44,099
of it for you is that you've got some

208
00:08:48,710 --> 00:08:46,320
[h__h] you just got to get out through ART

209
00:08:52,250 --> 00:08:48,720
I think that you know like

210
00:08:57,110 --> 00:08:52,260
if you I'm a complete addict and an

211
00:08:59,210 --> 00:08:57,120
alcoholic and left untethered that sort

212
00:09:00,949 --> 00:08:59,220
of energy and that sort of

213
00:09:05,590 --> 00:09:00,959

yeah that energy

214

00:09:08,930 --> 00:09:05,600

can go into for me cocaine ecstasy

215

00:09:10,850 --> 00:09:08,940

marijuana booze all the good stuff all

216

00:09:12,530 --> 00:09:10,860

the great stuff you know when it works

217

00:09:14,690 --> 00:09:12,540

it's great when it doesn't it doesn't

218

00:09:18,710 --> 00:09:14,700

stop working for me a long time ago yeah

219

00:09:21,470 --> 00:09:18,720

but like there there is still a an

220

00:09:24,290 --> 00:09:21,480

addict that's inside of me yeah and and

221

00:09:25,550 --> 00:09:24,300

it beams out on a day-to-day basis and

222

00:09:30,949 --> 00:09:25,560

if I

223

00:09:32,630 --> 00:09:30,959

being creative it's a superpower what

224

00:09:36,470 --> 00:09:32,640

does that addict want

225

00:09:39,470 --> 00:09:36,480

uh more yeah more of everything yeah you

226

00:09:42,110 --> 00:09:39,480

know and like if it's if it's more

227

00:09:44,150 --> 00:09:42,120

images that I'm creating or if it's more

228

00:09:46,610 --> 00:09:44,160

lyrics that I'm writing or if it's more

229

00:09:49,850 --> 00:09:46,620

Melodies that I'm coming up with or if

230

00:09:51,769 --> 00:09:49,860

it's more ideas for businesses then it's

231

00:09:54,949 --> 00:09:51,779

good for my family and it's good for me

232

00:09:56,750 --> 00:09:54,959

but if it's the opposite of that it's

233

00:09:59,570 --> 00:09:56,760

terrible for my family and it's terrible

234

00:10:01,490 --> 00:09:59,580

for me and you see you seem super like I

235

00:10:03,370 --> 00:10:01,500

can relate like I'm super [ʌh__ʌh]

236

00:10:06,310 --> 00:10:03,380

curious about stuff and so it seems like

237

00:10:10,490 --> 00:10:06,320

you know there's this insatiable need

238

00:10:12,949 --> 00:10:10,500

you know to to learn more and to try new

239

00:10:14,630 --> 00:10:12,959

things and it could be a curse or a

240

00:10:17,570 --> 00:10:14,640

blessing but it really does drive your

241

00:10:19,970 --> 00:10:17,580

art doesn't it or it drives it drives

242

00:10:23,750 --> 00:10:19,980

the absolutely everything but it's also

243

00:10:25,850 --> 00:10:23,760

a um a tight a type wire that I'm

244

00:10:28,730 --> 00:10:25,860

walking at all times that I could always

245

00:10:31,130 --> 00:10:28,740

fall off of and that's either thrilling

246

00:10:31,850 --> 00:10:31,140

or terrifying

247

00:10:34,490 --> 00:10:31,860

um

248

00:10:36,710 --> 00:10:34,500

but yeah I've got my techno project

249

00:10:39,650 --> 00:10:36,720

called loft house that I'm working on

250

00:10:43,870 --> 00:10:39,660

that's um you go and check it out on

251
00:10:46,250 --> 00:10:43,880
YouTube I've done the swing stuff

252
00:10:48,050 --> 00:10:46,260
so you sent me this video one time and

253
00:10:49,610 --> 00:10:48,060
you're like I mean I it was crazy

254
00:10:51,170 --> 00:10:49,620
there's Robbie he I don't know what

255
00:10:52,490 --> 00:10:51,180
you're doing but there's just tons of

256
00:10:54,410 --> 00:10:52,500
young people around you and you're just

257
00:10:55,670 --> 00:10:54,420
like dancing in this room is that part

258
00:10:58,250 --> 00:10:55,680
of the Techno thing you just sent me

259
00:11:00,230 --> 00:10:58,260
some video by text no no what that was

260
00:11:03,170 --> 00:11:00,240
that was that was me with the England

261
00:11:05,569 --> 00:11:03,180
squad did I I sent you that soccer the

262
00:11:06,590 --> 00:11:05,579
soccer team yeah football team no that

263
00:11:09,230 --> 00:11:06,600

was different I'm talking about another

264

00:11:11,930 --> 00:11:09,240

video so what's the Techno thing exactly

265

00:11:14,269 --> 00:11:11,940

okay so uh during

266

00:11:16,610 --> 00:11:14,279

um covid

267

00:11:18,590 --> 00:11:16,620

um two of my friends that I I work with

268

00:11:21,769 --> 00:11:18,600

on an album called take the crown

269

00:11:23,449 --> 00:11:21,779

started to really get into techno and um

270

00:11:25,970 --> 00:11:23,459

they kept sending me these tracks over

271

00:11:28,009 --> 00:11:25,980

and then

272

00:11:31,190 --> 00:11:28,019

you know nothing was happening during

273

00:11:34,490 --> 00:11:31,200

covid so I sat down and wrote 27

274

00:11:36,410 --> 00:11:34,500

Melodies and 27 vocals for 27 songs and

275

00:11:39,550 --> 00:11:36,420

it became a something and it became a

276

00:11:43,670 --> 00:11:39,560

something that wasn't me but it was me

277

00:11:47,150 --> 00:11:43,680

and uh we decided to form a collective

278

00:11:50,990 --> 00:11:47,160

called loft house and then loft house

279

00:11:54,949 --> 00:11:51,000

have supported me on tour and so I get

280

00:11:57,470 --> 00:11:54,959

to support me I I wasn't on stage but um

281

00:12:00,530 --> 00:11:57,480

yeah that's that's one of the projects

282

00:12:03,470 --> 00:12:00,540

my origin story with Rob is a guy named

283

00:12:05,210 --> 00:12:03,480

Mark Allen Mark Allen created Above Top

284

00:12:08,030 --> 00:12:05,220

Secret this incredibly successful

285

00:12:10,790 --> 00:12:08,040

website covers UFOs things of that sort

286

00:12:12,769 --> 00:12:10,800

and I had met him at a UFO conference we

287

00:12:14,389 --> 00:12:12,779

hit it off he spilled a glass of wine on

288

00:12:15,470 --> 00:12:14,399

me and we were friends ever since and

289

00:12:17,210 --> 00:12:15,480

then he was telling me about this guy

290

00:12:19,850 --> 00:12:17,220

named Robbie Williams well I've heard

291

00:12:21,350 --> 00:12:19,860

that name I I couldn't think of any of

292

00:12:23,509 --> 00:12:21,360

the songs he said yeah you got to meet

293

00:12:25,850 --> 00:12:23,519

him we've got on these trips UFO

294

00:12:27,470 --> 00:12:25,860

Adventures you got to meet him and so at

295

00:12:30,170 --> 00:12:27,480

some point I get a call

296

00:12:33,650 --> 00:12:30,180

um an invitation to go to Rob's house

297

00:12:35,750 --> 00:12:33,660

it's in Mulholland Estates and he was

298

00:12:39,009 --> 00:12:35,760

incredibly gracious this house is

299

00:12:41,389 --> 00:12:39,019

fabulous in this great neighborhood

300

00:12:44,030 --> 00:12:41,399

first day I'm there we take a little

301
00:12:45,889 --> 00:12:44,040
walk down the neighborhood and uh Rob is

302
00:12:47,389 --> 00:12:45,899
saying okay that's the guy that lives

303
00:12:49,490 --> 00:12:47,399
across the street his name is slash he's

304
00:12:52,069 --> 00:12:49,500
a guitarist and then we're five houses

305
00:12:53,690 --> 00:12:52,079
down it's Paris Hilton's house we walked

306
00:12:55,069 --> 00:12:53,700
down to the end of the hill and a guy

307
00:12:57,290 --> 00:12:55,079
gets out of a car with a couple of

308
00:12:59,030 --> 00:12:57,300
striking blondes that's Charlie Sheen

309
00:13:00,350 --> 00:12:59,040
and a couple of his angels and we go

310
00:13:02,030 --> 00:13:00,360
around the corner and he was looking at

311
00:13:03,949 --> 00:13:02,040
a piece of property I think and he says

312
00:13:06,230 --> 00:13:03,959
oh yeah that's that's Tom Jones's house

313
00:13:08,210 --> 00:13:06,240

right there what the hell in the

314

00:13:10,129 --> 00:13:08,220

neighborhood where did I walk into with

315

00:13:14,210 --> 00:13:10,139

this yeah and the house was beautiful

316

00:13:15,590 --> 00:13:14,220

the property is the view was great and I

317

00:13:17,449 --> 00:13:15,600

was blown away I guess it has a history

318

00:13:20,090 --> 00:13:17,459

that house has been owned by some pretty

319

00:13:21,850 --> 00:13:20,100

interesting people yeah none that I can

320

00:13:25,730 --> 00:13:21,860

remember now but yeah

321

00:13:27,650 --> 00:13:25,740

Clint Black I used to own it and then uh

322

00:13:30,170 --> 00:13:27,660

DJ Khalid

323

00:13:33,230 --> 00:13:30,180

uh he bought it from me we're in a

324

00:13:35,329 --> 00:13:33,240

different place now but um yeah so so

325

00:13:37,910 --> 00:13:35,339

yeah yeah the news represents another

326

00:13:42,470 --> 00:13:37,920

house say that you're homeless so come

327

00:13:45,350 --> 00:13:42,480

on Rob tell us okay okay so uh yeah it

328

00:13:48,590 --> 00:13:45,360

it it's interesting what

329

00:13:51,590 --> 00:13:48,600

how tabloids work in general you know

330

00:13:53,329 --> 00:13:51,600

it's like today we will do this

331

00:13:55,610 --> 00:13:53,339

um podcast and then something will be

332

00:13:58,190 --> 00:13:55,620

written that will be out of context yeah

333

00:14:03,650 --> 00:13:58,200

and uh I'm I'm all right with that now

334

00:14:06,170 --> 00:14:03,660

it's just like oh okay uh but we um I am

335

00:14:09,170 --> 00:14:06,180

uh never in one place

336

00:14:11,829 --> 00:14:09,180

very long because of how I work and

337

00:14:14,269 --> 00:14:11,839

where I work my my job takes me

338

00:14:16,370 --> 00:14:14,279

everywhere but California and North

339

00:14:18,530 --> 00:14:16,380

America and

340

00:14:21,110 --> 00:14:18,540

um the kids are homeschooled because of

341

00:14:23,750 --> 00:14:21,120

it we've got like this Choice their kids

342

00:14:25,550 --> 00:14:23,760

are either homeschooled or they never

343

00:14:26,870 --> 00:14:25,560

get to meet Daddy

344

00:14:29,389 --> 00:14:26,880

so

345

00:14:33,530 --> 00:14:29,399

um we I do have homes

346

00:14:36,470 --> 00:14:33,540

plural yeah yeah but you know it it's

347

00:14:38,750 --> 00:14:36,480

getting to the point where the kids need

348

00:14:41,509 --> 00:14:38,760

a home singular

349

00:14:43,730 --> 00:14:41,519

because they need to go to school they

350

00:14:45,050 --> 00:14:43,740

need to socialize and they're missing

351

00:14:48,170 --> 00:14:45,060

out on an awful lot

352

00:14:51,110 --> 00:14:48,180

so when I did that podcast whenever I

353

00:14:53,329 --> 00:14:51,120

spoke about that I was probably in I

354

00:14:55,670 --> 00:14:53,339

don't know Albania or Lithuania or

355

00:14:58,790 --> 00:14:55,680

wherever I was doing whatever it was

356

00:15:00,530 --> 00:14:58,800

that I was doing right and um you know

357

00:15:03,170 --> 00:15:00,540

you can feel

358

00:15:05,210 --> 00:15:03,180

when you move so much homeless in your

359

00:15:07,910 --> 00:15:05,220

heart so I I guess that's what I was

360

00:15:11,090 --> 00:15:07,920

talking about I I don't even know what

361

00:15:14,449 --> 00:15:11,100

that was but yeah no I I'm good you know

362

00:15:16,970 --> 00:15:14,459

my card my cardboard box is so fire I'm

363

00:15:19,430 --> 00:15:16,980

gonna dox myself that house I'm talking

364

00:15:20,750 --> 00:15:19,440

about was that was 10 12 years ago and

365

00:15:23,329 --> 00:15:20,760

then there was another house here in

366

00:15:25,129 --> 00:15:23,339

Southern California any house that has a

367

00:15:28,490 --> 00:15:25,139

name that's a big house you know that

368

00:15:30,470 --> 00:15:28,500

was you've been to that property yeah it

369

00:15:32,449 --> 00:15:30,480

was beautiful I mean you've built such a

370

00:15:35,030 --> 00:15:32,459

beautiful life for yourself I think you

371

00:15:37,610 --> 00:15:35,040

know coming in and you know meeting your

372

00:15:39,290 --> 00:15:37,620

family and um your wife where I went to

373

00:15:42,590 --> 00:15:39,300

high school with I mean that's pretty

374

00:15:44,090 --> 00:15:42,600

crazy and just I really appreciate the

375

00:15:46,069 --> 00:15:44,100

way that you've kind of built your life

376

00:15:48,110 --> 00:15:46,079

I can't imagine what it's like having to

377

00:15:49,550 --> 00:15:48,120

run around the world every time we

378

00:15:51,410 --> 00:15:49,560

FaceTime whatever you're in a different

379

00:15:53,210 --> 00:15:51,420

country in a different place but you

380

00:15:55,250 --> 00:15:53,220

like that right you like the job of what

381

00:15:58,009 --> 00:15:55,260

you do or I do now it's good and bad

382

00:16:01,129 --> 00:15:58,019

yeah I do now because of the children

383

00:16:03,790 --> 00:16:01,139

yeah you know like before because of the

384

00:16:09,230 --> 00:16:03,800

addictions and because of the

385

00:16:10,970 --> 00:16:09,240

the malady of who I am as as a as a

386

00:16:11,629 --> 00:16:10,980

human you know

387

00:16:17,030 --> 00:16:11,639

um

388

00:16:19,310 --> 00:16:17,040

if you mix Fame with extreme sensitivity

389

00:16:29,210 --> 00:16:19,320

and

390

00:16:31,490 --> 00:16:29,220

that then with extreme success that you

391

00:16:34,310 --> 00:16:31,500

don't think you could you deserve and

392

00:16:37,069 --> 00:16:34,320

then you mix that with tabloids and

393

00:16:41,449 --> 00:16:37,079

um you know just stuff

394

00:16:43,249 --> 00:16:41,459

it can and it can break you and I

395

00:16:46,670 --> 00:16:43,259

challenge anybody to

396

00:16:48,829 --> 00:16:46,680

um point to a very successful hyper

397

00:16:51,410 --> 00:16:48,839

famous person in whichever country

398

00:16:53,210 --> 00:16:51,420

they're in and go that's a normal person

399

00:16:56,269 --> 00:16:53,220

that survived it and had a great time

400

00:16:59,030 --> 00:16:56,279

everybody it happens to everybody so

401
00:17:01,310 --> 00:16:59,040
when it does happen you're like why am I

402
00:17:03,530 --> 00:17:01,320
doing this for it's mental and then the

403
00:17:05,890 --> 00:17:03,540
kids arrived and when the kids arrived

404
00:17:10,730 --> 00:17:05,900
all four of them

405
00:17:13,309 --> 00:17:10,740
I then saw it as a job

406
00:17:16,069 --> 00:17:13,319
and it's the best job in the world and I

407
00:17:19,490 --> 00:17:16,079
have purpose before

408
00:17:22,449 --> 00:17:19,500
there was no purpose apart from

409
00:17:24,590 --> 00:17:22,459
bouncing off hotel rooms being lonely

410
00:17:28,610 --> 00:17:24,600
seeking out people to spend the night

411
00:17:29,930 --> 00:17:28,620
with and and depression and then when

412
00:17:33,590 --> 00:17:29,940
the kids come

413
00:17:36,830 --> 00:17:33,600

you know I have complete

414

00:17:39,289 --> 00:17:36,840

uh I'm completely driven to facilitate

415

00:17:42,049 --> 00:17:39,299

something for them since they've arrived

416

00:17:43,490 --> 00:17:42,059

I see it as a job and now I see it as a

417

00:17:45,470 --> 00:17:43,500

job it's the best job in the world and

418

00:17:47,029 --> 00:17:45,480

I'm having a lot of fun we talked about

419

00:17:49,310 --> 00:17:47,039

this on the way over here what it would

420

00:17:51,650 --> 00:17:49,320

be like to be you where you're under

421

00:17:54,049 --> 00:17:51,660

microscope your entire life from the

422

00:17:56,930 --> 00:17:54,059

time you're a teenager until now

423

00:17:59,630 --> 00:17:56,940

everything you do everything you say is

424

00:18:01,090 --> 00:17:59,640

hyper analyzed and kicked around and

425

00:18:04,010 --> 00:18:01,100

explored

426

00:18:06,409 --> 00:18:04,020

distorted in media reports

427

00:18:08,750 --> 00:18:06,419

we have a tiny little sliver of

428

00:18:11,390 --> 00:18:08,760

familiarity with minor celebrity hood

429

00:18:14,150 --> 00:18:11,400

and a small pond what it would be like

430

00:18:15,710 --> 00:18:14,160

to be under that level of

431

00:18:18,789 --> 00:18:15,720

um of uh

432

00:18:22,789 --> 00:18:18,799

investigation for your whole life

433

00:18:24,110 --> 00:18:22,799

what you originally do is you get really

434

00:18:27,710 --> 00:18:24,120

hurt by it

435

00:18:29,150 --> 00:18:27,720

and then because I'm where I'm from

436

00:18:32,810 --> 00:18:29,160

where I'm from

437

00:18:35,390 --> 00:18:32,820

you know what we would do as people that

438

00:18:39,289 --> 00:18:35,400

go to the pub is fight

439

00:18:40,850 --> 00:18:39,299

and um so you want to fight everybody

440

00:18:43,730 --> 00:18:40,860

and everything

441

00:18:46,850 --> 00:18:43,740

mentally and physically

442

00:18:49,610 --> 00:18:46,860

you know you also

443

00:18:52,130 --> 00:18:49,620

I also know that I can't actually do

444

00:18:53,570 --> 00:18:52,140

that because I'll go to prison I'll get

445

00:18:56,330 --> 00:18:53,580

in a lot of trouble

446

00:18:59,630 --> 00:18:56,340

so then you

447

00:19:01,730 --> 00:18:59,640

you fight with your Wiles if you have

448

00:19:04,909 --> 00:19:01,740

any Wiles to fight with

449

00:19:07,789 --> 00:19:04,919

and then eventually you realize that you

450

00:19:10,850 --> 00:19:07,799

fight in a losing battle

451
00:19:13,070 --> 00:19:10,860
um and then you become defeated

452
00:19:16,370 --> 00:19:13,080
and then you accept

453
00:19:19,070 --> 00:19:16,380
and I've been in acceptance for

454
00:19:23,810 --> 00:19:19,080
um quite a while now and I've got to say

455
00:19:24,590 --> 00:19:23,820
that acceptance for for what it is

456
00:19:28,070 --> 00:19:24,600
um

457
00:19:30,289 --> 00:19:28,080
is an incredible place to be you know

458
00:19:32,930 --> 00:19:30,299
all that resentment and bitterness and

459
00:19:35,150 --> 00:19:32,940
anger towards this machine that happens

460
00:19:37,850 --> 00:19:35,160
to you

461
00:19:39,710 --> 00:19:37,860
um only breaks you

462
00:19:42,230 --> 00:19:39,720
how much of it do you pay attention to

463
00:19:44,270 --> 00:19:42,240

yeah we were we saw this headline today

464

00:19:46,190 --> 00:19:44,280

Robbie Williams is homeless doesn't know

465

00:19:49,010 --> 00:19:46,200

where he's going to go and and since

466

00:19:50,930 --> 00:19:49,020

we've known you we see that a regular

467

00:19:53,450 --> 00:19:50,940

stream of those kind of headlines that

468

00:19:54,890 --> 00:19:53,460

are ridiculous it's clickbait well look

469

00:19:58,310 --> 00:19:54,900

look you know

470

00:20:00,590 --> 00:19:58,320

for the for a long period in my life I

471

00:20:02,870 --> 00:20:00,600

was what is considered box office for

472

00:20:04,250 --> 00:20:02,880

tabloids in the media you know it's like

473

00:20:08,270 --> 00:20:04,260

my name

474

00:20:08,930 --> 00:20:08,280

shifted copy solved things and

475

00:20:11,930 --> 00:20:08,940

um

476
00:20:15,470 --> 00:20:11,940
that bright light that once Shone on me

477
00:20:17,150 --> 00:20:15,480
intently where they came to seek me at

478
00:20:20,510 --> 00:20:17,160
every opportunity

479
00:20:22,250 --> 00:20:20,520
um that was incredibly uncomfortable

480
00:20:24,289 --> 00:20:22,260
but

481
00:20:27,650 --> 00:20:24,299
um since then that light has moved on

482
00:20:29,870 --> 00:20:27,660
and gone on to other people and also the

483
00:20:32,570 --> 00:20:29,880
culture is different now since there's

484
00:20:36,470 --> 00:20:32,580
been inquiries about

485
00:20:39,409 --> 00:20:36,480
how and what the business does and how

486
00:20:41,270 --> 00:20:39,419
it goes about doing it the people that

487
00:20:43,669 --> 00:20:41,280
do that stuff have had to behave in a

488
00:20:46,750 --> 00:20:43,679

different way so there's still things

489

00:20:50,650 --> 00:20:46,760

happening to people out there that are

490

00:20:53,390 --> 00:20:50,660

dreadfully unkind and illegal

491

00:20:57,110 --> 00:20:53,400

but it happens in a different way now

492

00:20:58,370 --> 00:20:57,120

and what happens for me as a 49 year old

493

00:21:01,010 --> 00:20:58,380

pop star

494

00:21:04,250 --> 00:21:01,020

you know it's incredibly

495

00:21:05,210 --> 00:21:04,260

I can deal with it you know it's

496

00:21:07,730 --> 00:21:05,220

um

497

00:21:11,529 --> 00:21:07,740

those sort of things are kind of like

498

00:21:16,850 --> 00:21:11,539

water off a duck's back but from

499

00:21:19,669 --> 00:21:16,860

19 you know I joined take that in 1990

500

00:21:23,690 --> 00:21:19,679

um and then I had a s uh the solo career

501
00:21:26,810 --> 00:21:23,700
took off in 96. I would say from 96 to

502
00:21:26,820 --> 00:21:32,169
you know it was just I became a hermit

503
00:21:37,490 --> 00:21:34,909
2005. is this when you're wearing that

504
00:21:42,590 --> 00:21:37,500
I'm a couple I bought a cashmere caftan

505
00:21:45,049 --> 00:21:42,600
I grew a beard because I I saw um I saw

506
00:21:46,610 --> 00:21:45,059
when Paul McCartney left the Beatles you

507
00:21:49,789 --> 00:21:46,620
know we grew a beard and bought a farm

508
00:21:52,130 --> 00:21:49,799
and I thought it looked really cool so I

509
00:21:55,370 --> 00:21:52,140
grew a beard and uh I looked like a

510
00:21:58,190 --> 00:21:55,380
serial killer and that was when what

511
00:22:01,669 --> 00:21:58,200
happened was was like okay I think my

512
00:22:02,930 --> 00:22:01,679
job's killing me so I'm gonna stop doing

513
00:22:06,350 --> 00:22:02,940

my job

514

00:22:08,390 --> 00:22:06,360

but then quite quickly I realized that

515

00:22:12,230 --> 00:22:08,400

apart from growing a beard that's not a

516

00:22:15,649 --> 00:22:12,240

career I quite I realized that um you

517

00:22:18,169 --> 00:22:15,659

know I needed a purpose and then I

518

00:22:20,450 --> 00:22:18,179

understood that adage that you know if

519

00:22:22,730 --> 00:22:20,460

you if you do if you can get paid for

520

00:22:24,169 --> 00:22:22,740

something that you love you never work a

521

00:22:26,810 --> 00:22:24,179

day in your life

522

00:22:29,149 --> 00:22:26,820

and I thought what do I love whoa I love

523

00:22:31,430 --> 00:22:29,159

the Paranormal you know I love the

524

00:22:34,070 --> 00:22:31,440

Paranormal I love this stuff you know I

525

00:22:37,250 --> 00:22:34,080

love this thing that we're into what is

526

00:22:41,029 --> 00:22:37,260

it that I can do in that Avenue

527

00:22:43,490 --> 00:22:41,039

you know be it big or be it small that

528

00:22:45,950 --> 00:22:43,500

can give me purpose where I don't have

529

00:22:48,169 --> 00:22:45,960

to go and stand in front of stadiums

530

00:22:49,909 --> 00:22:48,179

full of people and find it really

531

00:22:51,770 --> 00:22:49,919

strange because like having 80 000

532

00:22:53,570 --> 00:22:51,780

people staring at you yeah it's really

533

00:22:55,789 --> 00:22:53,580

[h__\h] it's really odd I can imagine

534

00:22:58,789 --> 00:22:55,799

it's just really odd yeah it's beautiful

535

00:23:01,070 --> 00:22:58,799

but you know it's 80 000 people staring

536

00:23:05,220 --> 00:23:01,080

at you now it's now it's wonderful but

537

00:23:13,160 --> 00:23:05,230

back then it was just like why what

538

00:23:22,570 --> 00:23:18,910

[Music]

539

00:23:29,430 --> 00:23:22,580

my boss

540

00:23:56,630 --> 00:23:34,070

[Music]

541

00:23:58,970 --> 00:23:56,640

as an introvert is that just like

542

00:24:01,490 --> 00:23:58,980

on the core of that when you started

543

00:24:03,350 --> 00:24:01,500

having all of this These Eyes on you as

544

00:24:05,090 --> 00:24:03,360

an introverted person which you say you

545

00:24:07,970 --> 00:24:05,100

are right I mean you are pretty much

546

00:24:10,430 --> 00:24:07,980

introverted is that just [h__h] bizarre

547

00:24:12,169 --> 00:24:10,440

well I I'm I'm an introvert in real life

548

00:24:13,310 --> 00:24:12,179

and I play an extrovert in my

549

00:24:16,850 --> 00:24:13,320

professional life

550

00:24:18,830 --> 00:24:16,860

and uh yeah it it because that my my

551
00:24:19,850 --> 00:24:18,840
thing when I get on stage is I'm I'm

552
00:24:23,090 --> 00:24:19,860
full of

553
00:24:26,390 --> 00:24:23,100
bravado and piss and Vega and and like

554
00:24:28,730 --> 00:24:26,400
big you know things and you know look at

555
00:24:31,850 --> 00:24:28,740
me I'm rock hard and yeah you know it's

556
00:24:34,549 --> 00:24:31,860
like that is not that's not who I am but

557
00:24:36,830 --> 00:24:34,559
that's what I do professionally and you

558
00:24:40,070 --> 00:24:36,840
mix this with this mask that you put on

559
00:24:43,130 --> 00:24:40,080
and while you've got this mask on you're

560
00:24:45,110 --> 00:24:43,140
in charge of facilitating an energy and

561
00:24:47,750 --> 00:24:45,120
emotions for a stadium full of people

562
00:24:49,610 --> 00:24:47,760
that are all looking at you yeah like

563
00:24:53,029 --> 00:24:49,620

the mixture of that is

564

00:24:55,850 --> 00:24:53,039

really weird so so you're in your

565

00:24:57,890 --> 00:24:55,860

interest in the abnormal oh yeah so I'll

566

00:24:59,630 --> 00:24:57,900

go back to what I was saying so like you

567

00:25:02,750 --> 00:24:59,640

know I needed a purpose what was going

568

00:25:05,630 --> 00:25:02,760

to do so I I stuck my head above the

569

00:25:09,350 --> 00:25:05,640

parapid to go yeah I'm into this

570

00:25:12,830 --> 00:25:09,360

and back in 2006

571

00:25:16,250 --> 00:25:12,840

before the event of all of a sudden the

572

00:25:20,390 --> 00:25:16,260

press and the media not poo poo in this

573

00:25:22,850 --> 00:25:20,400

subject they were heavily involved with

574

00:25:25,070 --> 00:25:22,860

finding it ridiculous yeah and

575

00:25:27,409 --> 00:25:25,080

dismissing it and

576

00:25:29,630 --> 00:25:27,419

uh shaming people that would even

577

00:25:32,930 --> 00:25:29,640

mention it and when I put my head above

578

00:25:35,870 --> 00:25:32,940

the parapet in like 2006 I went on a new

579

00:25:38,090 --> 00:25:35,880

aliens there you go that's the clip yeah

580

00:25:39,890 --> 00:25:38,100

they give you give them a new reason to

581

00:25:41,810 --> 00:25:39,900

kick you in the teeth yeah yeah I

582

00:25:44,570 --> 00:25:41,820

remember like leaving the house one day

583

00:25:47,149 --> 00:25:44,580

and like a newspaper had sent a

584

00:25:50,990 --> 00:25:47,159

journalist to stand up outside my house

585

00:25:52,490 --> 00:25:51,000

with uh in a green alien suit oh which

586

00:25:56,149 --> 00:25:52,500

was just like

587

00:25:59,510 --> 00:25:56,159

um yeah maybe maybe I maybe this yeah it

588

00:26:02,330 --> 00:25:59,520

just felt shameful so unfortunately

589

00:26:04,850 --> 00:26:02,340

I didn't take up the uh

590

00:26:06,950 --> 00:26:04,860

the mantle of

591

00:26:08,090 --> 00:26:06,960

you know what you're doing so

592

00:26:11,210 --> 00:26:08,100

brilliantly

593

00:26:13,549 --> 00:26:11,220

you didn't just get that interest out of

594

00:26:15,169 --> 00:26:13,559

the blue you had some personal things

595

00:26:17,570 --> 00:26:15,179

that happened that that opened that door

596

00:26:19,310 --> 00:26:17,580

had you listened to coast to coast is

597

00:26:20,930 --> 00:26:19,320

that have you heard of George yeah all

598

00:26:22,430 --> 00:26:20,940

this so you get you're like sitting

599

00:26:25,310 --> 00:26:22,440

there listening to Coast to Coast like

600

00:26:30,529 --> 00:26:25,320

me being like oh that's cool right yeah

601
00:26:32,690 --> 00:26:30,539
I mean like George still to this day uh

602
00:26:36,409 --> 00:26:32,700
you know even with our with our

603
00:26:39,409 --> 00:26:36,419
friendship I'm you know I I bow down

604
00:26:43,130 --> 00:26:39,419
because you know that um

605
00:26:46,430 --> 00:26:43,140
those years of listening to Coast to

606
00:26:49,310 --> 00:26:46,440
Coast nightly and becoming a member of

607
00:26:51,649 --> 00:26:49,320
the being able to download the four

608
00:26:54,710 --> 00:26:51,659
different segments and you know that

609
00:26:56,710 --> 00:26:54,720
would be my tour taken care of you know

610
00:27:00,169 --> 00:26:56,720
that that's where I would go I would

611
00:27:03,230 --> 00:27:00,179
disappear into your voice and your

612
00:27:07,310 --> 00:27:03,240
guests and how that you how you went

613
00:27:08,769 --> 00:27:07,320

about it and how you gave Credence to

614

00:27:12,110 --> 00:27:08,779

these stories

615

00:27:16,549 --> 00:27:12,120

uh be in the being if they're fanciful

616

00:27:19,730 --> 00:27:16,559

or far-fetched or unbelievable or you

617

00:27:22,490 --> 00:27:19,740

know just given you your voice and your

618

00:27:25,010 --> 00:27:22,500

mind giving that open forum for these

619

00:27:27,049 --> 00:27:25,020

people to talk

620

00:27:30,590 --> 00:27:27,059

um was a great place for me to seek

621

00:27:34,850 --> 00:27:30,600

solace in something at the time that was

622

00:27:37,250 --> 00:27:34,860

very incredibly Niche you know it makes

623

00:27:39,490 --> 00:27:37,260

you feel as though you're in a gang

624

00:27:42,529 --> 00:27:39,500

right yeah yeah

625

00:27:45,649 --> 00:27:42,539

so you're in a gang and it also you know

626

00:27:49,930 --> 00:27:45,659

with the um seriousness of George's

627

00:27:52,549 --> 00:27:49,940

background it gave Credence to your own

628

00:27:54,350 --> 00:27:52,559

fanciful thoughts that something is up

629

00:27:55,850 --> 00:27:54,360

right that's you keep saying that to me

630

00:27:57,409 --> 00:27:55,860

something is up it's the greatest thing

631

00:27:59,210 --> 00:27:57,419

you're talking about UFOs rabbits are

632

00:28:01,430 --> 00:27:59,220

something's up whenever we get deep into

633

00:28:03,710 --> 00:28:01,440

it that's where he ends on it and I just

634

00:28:05,330 --> 00:28:03,720

you know the idea that we would maybe

635

00:28:07,909 --> 00:28:05,340

we've had experiences that we can

636

00:28:09,409 --> 00:28:07,919

explain and as you say people like to

637

00:28:11,630 --> 00:28:09,419

Market and that kind of thing what

638

00:28:13,730 --> 00:28:11,640

George has done all these years was

639

00:28:15,230 --> 00:28:13,740

provide a way that people could talk

640

00:28:17,450 --> 00:28:15,240

about it and just say this happened to

641

00:28:19,130 --> 00:28:17,460

me I I can't explain it but this

642

00:28:20,450 --> 00:28:19,140

happened to me and you know most people

643

00:28:22,250 --> 00:28:20,460

are being honest that something happened

644

00:28:23,750 --> 00:28:22,260

to them that that is more common that

645

00:28:27,049 --> 00:28:23,760

people are being honest but just having

646

00:28:28,909 --> 00:28:27,059

it heard and listened to and not

647

00:28:31,390 --> 00:28:28,919

ridiculed not mocked but like what what

648

00:28:33,830 --> 00:28:31,400

is up with this something is up it

649

00:28:35,750 --> 00:28:33,840

affected a lot of people in a lot of

650

00:28:37,669 --> 00:28:35,760

ways you know that you gave that that

651
00:28:40,490 --> 00:28:37,679
form and that platform it did for me too

652
00:28:43,490 --> 00:28:40,500
for sure so you have had some

653
00:28:46,510 --> 00:28:43,500
experiences that you can't explain and

654
00:28:49,070 --> 00:28:46,520
so have I and and people have and and

655
00:28:52,610 --> 00:28:49,080
these were these things that motivated

656
00:28:54,370 --> 00:28:52,620
you to kind of look into this I mean

657
00:28:56,750 --> 00:28:54,380
um well

658
00:28:59,210 --> 00:28:56,760
I always think it's like where where

659
00:29:03,350 --> 00:28:59,220
does this first come from chicken or egg

660
00:29:06,950 --> 00:29:03,360
chicken or egg and why are you so

661
00:29:09,950 --> 00:29:06,960
motivated to it's it's my everyday you

662
00:29:13,130 --> 00:29:09,960
know I'm checking in with UFO Twitter or

663
00:29:15,769 --> 00:29:13,140

you are checking in with you guys or you

664

00:29:18,769 --> 00:29:15,779

have a secret UFO account no no actually

665

00:29:21,110 --> 00:29:18,779

yes oh no I I I actually don't I should

666

00:29:22,490 --> 00:29:21,120

do you just read it yeah yeah I just I

667

00:29:26,810 --> 00:29:22,500

just read it

668

00:29:27,710 --> 00:29:26,820

um and you know YouTube which is

669

00:29:31,690 --> 00:29:27,720

um

670

00:29:34,669 --> 00:29:31,700

uh scarily I would say for the last

671

00:29:38,090 --> 00:29:34,679

three to four years of sort of clamp

672

00:29:39,889 --> 00:29:38,100

down on the oddest stuff the fringiest

673

00:29:42,590 --> 00:29:39,899

of Fringe stuff

674

00:29:46,870 --> 00:29:42,600

and you have to go other other places to

675

00:29:50,450 --> 00:29:46,880

seek it out now uh but from like

676

00:29:52,669 --> 00:29:50,460

2005 2006 when it was the Wild Wild West

677

00:29:55,970 --> 00:29:52,679

on the internet

678

00:29:59,990 --> 00:29:55,980

um you know it was a wonderful place to

679

00:30:03,830 --> 00:30:00,000

go and listen to and where I stand on it

680

00:30:05,870 --> 00:30:03,840

all is my my mind is my mind is open and

681

00:30:08,149 --> 00:30:05,880

everything is on the table everything is

682

00:30:12,169 --> 00:30:08,159

on the table you know

683

00:30:15,649 --> 00:30:12,179

um I don't believe in anything you know

684

00:30:17,330 --> 00:30:15,659

but um if people want to come and say

685

00:30:19,190 --> 00:30:17,340

that this happened to them I'll go oh

686

00:30:21,169 --> 00:30:19,200

well that's interesting you know but but

687

00:30:23,029 --> 00:30:21,179

I I'm not going to go it's not a hill

688

00:30:25,370 --> 00:30:23,039

that I'm going to go and stand and die

689

00:30:27,289 --> 00:30:25,380

on right right you know it's like well I

690

00:30:28,789 --> 00:30:27,299

think this and we you know this is

691

00:30:31,130 --> 00:30:28,799

definitely happening because nobody

692

00:30:32,630 --> 00:30:31,140

knows you're right it remains a mystery

693

00:30:34,490 --> 00:30:32,640

a lot of us but you you've had a couple

694

00:30:36,649 --> 00:30:34,500

experiences that when you've told them

695

00:30:41,769 --> 00:30:36,659

to me that there was there was so

696

00:30:47,210 --> 00:30:45,049

no no well no which one the two big

697

00:30:51,350 --> 00:30:47,220

stories there's like two big stories

698

00:30:53,810 --> 00:30:51,360

many many many like that's odd you know

699

00:30:55,850 --> 00:30:53,820

Chicken and the Egg first back to that

700

00:30:58,789 --> 00:30:55,860

it's like where does this all come from

701
00:31:01,430 --> 00:30:58,799
so I grew up and just outside of my

702
00:31:03,470 --> 00:31:01,440
mother's bedroom was a book a shelf of

703
00:31:05,889 --> 00:31:03,480
books and

704
00:31:09,710 --> 00:31:05,899
um and those books was

705
00:31:11,630 --> 00:31:09,720
folklore and fairy tales and I think my

706
00:31:13,490 --> 00:31:11,640
mom considered herself or considered

707
00:31:15,710 --> 00:31:13,500
herself somewhat of a white witch and

708
00:31:17,330 --> 00:31:15,720
this was all of his interesting books

709
00:31:19,190 --> 00:31:17,340
that

710
00:31:22,070 --> 00:31:19,200
um a mind expanding

711
00:31:24,769 --> 00:31:22,080
and then my grandma's there was like

712
00:31:26,690 --> 00:31:24,779
books like UFOs over London and like I

713
00:31:28,789 --> 00:31:26,700

just I can see the the cover of this

714

00:31:30,769 --> 00:31:28,799

book now and I'd probably be my son's

715

00:31:33,590 --> 00:31:30,779

age eight or nine

716

00:31:36,230 --> 00:31:33,600

and then you know so your your mind

717

00:31:39,529 --> 00:31:36,240

is open to something else existing but

718

00:31:42,110 --> 00:31:39,539

then also you know I was raised Roman

719

00:31:44,810 --> 00:31:42,120

Catholic and there was this miracle man

720

00:31:48,430 --> 00:31:44,820

that walked on water fed a lot of people

721

00:31:52,310 --> 00:31:48,440

you know with scampi and um

722

00:31:53,389 --> 00:31:52,320

it's uh so from from day one there's

723

00:31:57,769 --> 00:31:53,399

this

724

00:32:00,769 --> 00:31:57,779

thing that exists

725

00:32:02,750 --> 00:32:00,779

and um I'll tell you the stories so

726

00:32:03,950 --> 00:32:02,760

there's two two big stories and

727

00:32:05,210 --> 00:32:03,960

basically

728

00:32:08,990 --> 00:32:05,220

you know

729

00:32:11,510 --> 00:32:09,000

I I've never felt closer to the woo than

730

00:32:13,970 --> 00:32:11,520

I do in Los Angeles there's something

731

00:32:17,450 --> 00:32:13,980

about being in Los Angeles even though

732

00:32:20,450 --> 00:32:17,460

you know we had a house in the UK and it

733

00:32:22,549 --> 00:32:20,460

was a thousand years old and uh

734

00:32:24,950 --> 00:32:22,559

wheelchair yeah yeah yeah yeah yeah yeah

735

00:32:28,370 --> 00:32:24,960

when we went to see it at the bottom of

736

00:32:30,529 --> 00:32:28,380

the drive that day there was a uh crop

737

00:32:31,970 --> 00:32:30,539

circle there's a crop circle at the

738

00:32:34,850 --> 00:32:31,980

bottom of the drive and you have a giant

739

00:32:38,690 --> 00:32:34,860

figure like in your backyard yeah oh my

740

00:32:41,510 --> 00:32:38,700

this huge huge figure and um it's more

741

00:32:43,610 --> 00:32:41,520

of a castle than a home well no it used

742

00:32:46,190 --> 00:32:43,620

to be a castle till it but what happened

743

00:32:49,250 --> 00:32:46,200

was they brought in this window tax I

744

00:32:51,169 --> 00:32:49,260

think like in the 18th century you know

745

00:32:52,970 --> 00:32:51,179

the internet will tell me if I'm right

746

00:32:57,169 --> 00:32:52,980

or wrong but they bought in this window

747

00:32:59,810 --> 00:32:57,179

tax and how many windows you have is how

748

00:33:01,430 --> 00:32:59,820

much you're taxed so they burnt the

749

00:33:04,610 --> 00:33:01,440

castle down they burnt their own castle

750

00:33:06,110 --> 00:33:04,620

down I I guess uh because you know they

751

00:33:08,090 --> 00:33:06,120

couldn't afford the tax on their own

752

00:33:11,149 --> 00:33:08,100

windows but what they did leave up was

753

00:33:15,049 --> 00:33:11,159

the barn and the Barn's huge the barn

754

00:33:18,769 --> 00:33:15,059

was like 20 000 square foot so we owned

755

00:33:21,769 --> 00:33:18,779

the barn and it was where Catherine Parr

756

00:33:24,830 --> 00:33:21,779

Henry VIII's wife used to live and and

757

00:33:28,730 --> 00:33:24,840

keep horses so even though

758

00:33:31,370 --> 00:33:28,740

I lived on land that is

759

00:33:33,169 --> 00:33:31,380

you know over a thousand years old with

760

00:33:34,970 --> 00:33:33,179

it with its own forest it's over a

761

00:33:38,389 --> 00:33:34,980

thousand years old and blah blah blah

762

00:33:40,430 --> 00:33:38,399

blah blah and all my guests you know

763

00:33:42,289 --> 00:33:40,440

complained or worried or noticed that

764

00:33:44,330 --> 00:33:42,299

there was a ghost there I never I never

765

00:33:46,610 --> 00:33:44,340

noticed any of it

766

00:33:49,850 --> 00:33:46,620

um I've never felt more closer to the

767

00:33:53,029 --> 00:33:49,860

woo than I do in Los Angeles and two

768

00:33:57,529 --> 00:33:53,039

things two major things happened while I

769

00:34:01,909 --> 00:33:57,539

was here uh I was with a young lady that

770

00:34:04,789 --> 00:34:01,919

will remain nameless uh because my wife

771

00:34:06,710 --> 00:34:04,799

and it was over 17 years ago because

772

00:34:09,230 --> 00:34:06,720

I've been I've been with my wife for 17

773

00:34:11,510 --> 00:34:09,240

years and we're both on a sun lounger

774

00:34:15,730 --> 00:34:11,520

looking up at the stars and it's half

775

00:34:19,609 --> 00:34:15,740

past 10 and she's next to me I'm here

776

00:34:24,829 --> 00:34:19,619

relaxing and then all of a sudden

777

00:34:29,030 --> 00:34:24,839

out of nowhere came this Square object

778

00:34:32,690 --> 00:34:29,040

which I can only guess was about the

779

00:34:34,310 --> 00:34:32,700

size of two penalty boxes in soccer you

780

00:34:36,849 --> 00:34:34,320

know the Penalty Box at where the

781

00:34:39,649 --> 00:34:36,859

goalkeeper is I would say if you

782

00:34:40,849 --> 00:34:39,659

elongated two of those

783

00:34:42,409 --> 00:34:40,859

black

784

00:34:45,290 --> 00:34:42,419

silent

785

00:34:47,149 --> 00:34:45,300

low enough to throw a golf ball or a

786

00:34:50,629 --> 00:34:47,159

tennis ball and hit the underside of It

787

00:34:53,930 --> 00:34:50,639

Came floating over the trees

788

00:34:54,649 --> 00:34:53,940

underneath it had these yellow

789

00:34:57,829 --> 00:34:54,659

um

790

00:35:01,070 --> 00:34:57,839

I would say like safety

791

00:35:04,990 --> 00:35:01,080

lights no not lights no no strips oh

792

00:35:08,450 --> 00:35:05,000

yellow strips like this and then it was

793

00:35:12,230 --> 00:35:08,460

metallic uh it was matte black

794

00:35:14,089 --> 00:35:12,240

with these bumps in it and it came over

795

00:35:18,950 --> 00:35:14,099

silently

796

00:35:19,910 --> 00:35:18,960

and

797

00:35:22,970 --> 00:35:19,920

um

798

00:35:26,270 --> 00:35:22,980

yeah I can't I can't explain what that

799

00:35:28,190 --> 00:35:26,280

was and she turned around and went what

800

00:35:30,530 --> 00:35:28,200

the [h__\h] was that yeah so she saw I mean

801
00:35:33,109 --> 00:35:30,540
that's a [h__h] UFO that's an

802
00:35:35,870 --> 00:35:33,119
unidentified flying object yeah but like

803
00:35:36,530 --> 00:35:35,880
what I didn't do was instantly go you

804
00:35:40,010 --> 00:35:36,540
know

805
00:35:42,349 --> 00:35:40,020
uh it's from say a reticulate or

806
00:35:44,930 --> 00:35:42,359
whatever I just I you know I just

807
00:35:46,730 --> 00:35:44,940
thought well there's a bit of exotic

808
00:35:48,349 --> 00:35:46,740
technology that they're not telling us

809
00:35:51,530 --> 00:35:48,359
we've got right

810
00:35:53,569 --> 00:35:51,540
but what was interesting was the fact

811
00:35:55,430 --> 00:35:53,579
that that's incredibly interesting by

812
00:35:57,650 --> 00:35:55,440
itself the other interesting thing was

813
00:36:01,790 --> 00:35:57,660

this was at the Beverly Hills Hotel

814

00:36:03,829 --> 00:36:01,800

at half past 10 which is a very uh you

815

00:36:07,310 --> 00:36:03,839

know it's on Sunset Strip

816

00:36:10,550 --> 00:36:07,320

so if I saw it so did countless other

817

00:36:12,530 --> 00:36:10,560

people but as it happens they didn't you

818

00:36:14,510 --> 00:36:12,540

you and the person you were with both

819

00:36:16,250 --> 00:36:14,520

saw it oh yeah yeah but what you'd

820

00:36:18,890 --> 00:36:16,260

imagine just everybody would would have

821

00:36:22,370 --> 00:36:18,900

seen that yeah and like and if it's

822

00:36:26,270 --> 00:36:22,380

you know if it's that low and that big

823

00:36:29,630 --> 00:36:26,280

going over the hotel it's then gotta go

824

00:36:32,630 --> 00:36:29,640

up Benedict Canyon which has got

825

00:36:34,370 --> 00:36:32,640

a thousand houses you know and then it's

826

00:36:36,950 --> 00:36:34,380

got to go over Bernadette Canyon into

827

00:36:39,050 --> 00:36:36,960

the San Fernando Valley so you know in

828

00:36:40,550 --> 00:36:39,060

the San Fernando Valley has got millions

829

00:36:42,950 --> 00:36:40,560

and millions of people so where are the

830

00:36:44,990 --> 00:36:42,960

reports not only where are the reports

831

00:36:46,849 --> 00:36:45,000

where are the other people that saw it

832

00:36:49,670 --> 00:36:46,859

that night and where is the talk and

833

00:36:53,930 --> 00:36:49,680

where is the chatter and there isn't so

834

00:36:55,190 --> 00:36:53,940

that was one story the other story was I

835

00:36:58,849 --> 00:36:55,200

wrote

836

00:37:02,510 --> 00:36:58,859

a song called Arizona about alien

837

00:37:05,450 --> 00:37:02,520

abduction right and it's on YouTube it's

838

00:37:07,910 --> 00:37:05,460

a b side it's not a great song it's an

839

00:37:08,750 --> 00:37:07,920

all right song and

840

00:37:12,230 --> 00:37:08,760

um

841

00:37:13,430 --> 00:37:12,240

we wrote it at the James Gilliland's

842

00:37:16,849 --> 00:37:13,440

Ranch

843

00:37:20,690 --> 00:37:16,859

and brought it home and my studio at the

844

00:37:22,550 --> 00:37:20,700

time was in my bedroom and I had a

845

00:37:24,710 --> 00:37:22,560

balcony at the more Holland Estates

846

00:37:25,510 --> 00:37:24,720

Place that overlooked the San Fernando

847

00:37:28,730 --> 00:37:25,520

Valley

848

00:37:29,810 --> 00:37:28,740

and uh I'm playing the song on the

849

00:37:31,670 --> 00:37:29,820

speakers

850

00:37:33,410 --> 00:37:31,680

and I'm listening to it and I'm trying

851
00:37:36,890 --> 00:37:33,420
to whittle away at the lyrics to make

852
00:37:38,569 --> 00:37:36,900
them better I didn't manage it uh but I

853
00:37:40,609 --> 00:37:38,579
I was I was having a cigarette and I was

854
00:37:43,010 --> 00:37:40,619
overlooking San Fernando Valley and I'm

855
00:37:47,750 --> 00:37:43,020
thinking about how to

856
00:37:50,930 --> 00:37:47,760
create Better lyrics and a ball appears

857
00:37:53,569 --> 00:37:50,940
in the sky gold ball and and like nice

858
00:37:54,770 --> 00:37:53,579
one Venus yeah you're not gonna trick me

859
00:37:57,050 --> 00:37:54,780
again you're not gonna you're not gonna

860
00:37:59,890 --> 00:37:57,060
trick me again Venus yeah yeah because

861
00:38:03,950 --> 00:37:59,900
you know that that's one thing that you

862
00:38:08,630 --> 00:38:03,960
do learn from the internet and be in

863
00:38:11,870 --> 00:38:08,640

shamed and also uh be improved and wrong

864

00:38:14,569 --> 00:38:11,880

yeah you know you you you you you're

865

00:38:16,190 --> 00:38:14,579

instantly shown I know this was that and

866

00:38:18,470 --> 00:38:16,200

this was that and that can't be that

867

00:38:21,170 --> 00:38:18,480

because that's this but this one was

868

00:38:25,150 --> 00:38:21,180

like interesting but no

869

00:38:28,010 --> 00:38:25,160

and then the song finishes and the ball

870

00:38:32,390 --> 00:38:28,020

disappears and I'm like

871

00:38:34,310 --> 00:38:32,400

still no and uh and then I I played it

872

00:38:36,650 --> 00:38:34,320

again because I I'm working on the lyric

873

00:38:38,450 --> 00:38:36,660

and as I play it again the song comes on

874

00:38:39,349 --> 00:38:38,460

and the ball appears in the sky and I'm

875

00:38:42,650 --> 00:38:39,359

like

876
00:38:45,170 --> 00:38:42,660
you may have my attention and um song

877
00:38:47,810 --> 00:38:45,180
finishes ball flashes out

878
00:38:49,730 --> 00:38:47,820
and I go and my friends I go

879
00:38:52,849 --> 00:38:49,740
guys come and have a look at this right

880
00:38:54,230 --> 00:38:52,859
I think when you press play this ball is

881
00:38:56,990 --> 00:38:54,240
going to appear over there look over

882
00:38:58,670 --> 00:38:57,000
there and they press play and looked out

883
00:39:00,890 --> 00:38:58,680
the window and a ball appeared and they

884
00:39:02,450 --> 00:39:00,900
were like what the f is that came out

885
00:39:05,150 --> 00:39:02,460
again and I said and now when the song

886
00:39:07,310 --> 00:39:05,160
finishes it blinks out and the song

887
00:39:10,069 --> 00:39:07,320
finished and it blinked out and it did

888
00:39:12,950 --> 00:39:10,079

it again five times in a row my wife

889

00:39:15,470 --> 00:39:12,960

appears I go babe look at this it

890

00:39:17,030 --> 00:39:15,480

happens again blinks out it's six or

891

00:39:19,849 --> 00:39:17,040

seven times in a row

892

00:39:21,589 --> 00:39:19,859

and uh after the seventh time not only

893

00:39:23,390 --> 00:39:21,599

has it now got my attention but I'm

894

00:39:26,990 --> 00:39:23,400

fully invested in this being a woo-woo

895

00:39:29,390 --> 00:39:27,000

you know and um the song blinks out now

896

00:39:31,130 --> 00:39:29,400

all of my friends are super excited we

897

00:39:34,130 --> 00:39:31,140

go back into the bedroom

898

00:39:36,410 --> 00:39:34,140

Calvin Danny who from Stoke on Trent

899

00:39:37,910 --> 00:39:36,420

they're right with are there I'm here

900

00:39:40,970 --> 00:39:37,920

the wife's there

901
00:39:42,349 --> 00:39:40,980
we go wow like that and we look to the

902
00:39:45,349 --> 00:39:42,359
right well we don't look to the right it

903
00:39:46,250 --> 00:39:45,359
just appears this black strip about this

904
00:39:49,490 --> 00:39:46,260
thick

905
00:39:51,410 --> 00:39:49,500
comes from the bedroom door stretches

906
00:39:53,210 --> 00:39:51,420
out the length of the bedroom which is

907
00:39:55,069 --> 00:39:53,220
quite big

908
00:39:56,870 --> 00:39:55,079
goes to the window and then follows

909
00:39:58,430 --> 00:39:56,880
itself out

910
00:40:00,530 --> 00:39:58,440
and

911
00:40:02,569 --> 00:40:00,540
um we all saw that

912
00:40:03,290 --> 00:40:02,579
yeah and

913
00:40:05,870 --> 00:40:03,300

um

914

00:40:07,910 --> 00:40:05,880

what was that what was that what was

915

00:40:10,910 --> 00:40:07,920

that something's there

916

00:40:12,710 --> 00:40:10,920

man something's up and there's like

917

00:40:17,030 --> 00:40:12,720

loads of other

918

00:40:21,589 --> 00:40:17,040

stories that um you know are

919

00:40:25,310 --> 00:40:21,599

so fanciful and you know as time has

920

00:40:27,589 --> 00:40:25,320

passed I don't know if I've had added

921

00:40:29,630 --> 00:40:27,599

steering wheels and wheels to it

922

00:40:32,690 --> 00:40:29,640

wouldn't be trying to talk yourself out

923

00:40:35,569 --> 00:40:32,700

of it you talk you you must have been X

924

00:40:38,690 --> 00:40:35,579

yeah yeah yeah it well

925

00:40:41,510 --> 00:40:38,700

yeah that's

926

00:40:44,569 --> 00:40:41,520

yeah I I I there's loads that I've

927

00:40:47,930 --> 00:40:44,579

talked to myself out of and convinced

928

00:40:51,530 --> 00:40:47,940

myself that you know maybe my mental

929

00:40:53,829 --> 00:40:51,540

illness is is also bigger than just

930

00:40:56,750 --> 00:40:53,839

feeling a bit sad

931

00:40:59,510 --> 00:40:56,760

hope you entertained the idea that your

932

00:41:02,030 --> 00:40:59,520

creative nature attracts things that or

933

00:41:04,250 --> 00:41:02,040

you're open to it I've I've entertained

934

00:41:06,230 --> 00:41:04,260

the idea that I'm looking for it and

935

00:41:08,650 --> 00:41:06,240

searching for it and at that particular

936

00:41:12,290 --> 00:41:08,660

part of my life before the children came

937

00:41:16,730 --> 00:41:12,300

that was yeah I was I was searching for

938

00:41:20,569 --> 00:41:16,740

it and actively saying Turn Up Show me

939

00:41:25,490 --> 00:41:20,579

um uh since the children have arrived 10

940

00:41:29,450 --> 00:41:25,500

years ago the zilch nothing because my

941

00:41:31,069 --> 00:41:29,460

focus is with them and on them but when

942

00:41:35,810 --> 00:41:31,079

I was in

943

00:41:39,530 --> 00:41:35,820

America with time on my hands when I

944

00:41:41,569 --> 00:41:39,540

grew a beard and wore a kaftan and sat

945

00:41:46,490 --> 00:41:41,579

on the sofa

946

00:41:50,569 --> 00:41:46,500

um my my concentration was on the

947

00:41:53,210 --> 00:41:50,579

woo-woo aspect of this something's up

948

00:41:55,790 --> 00:41:53,220

you know what you describe some like

949

00:41:57,410 --> 00:41:55,800

some classic UFO type events you've had

950

00:41:59,870 --> 00:41:57,420

other experiences in your life that

951
00:42:02,530 --> 00:41:59,880
would be something akin to Poltergeist

952
00:42:04,270 --> 00:42:02,540
uh Supernatural uh Poltergeist

953
00:42:07,310 --> 00:42:04,280
Supernatural

954
00:42:09,410 --> 00:42:07,320
coincidences that are so huge and so

955
00:42:11,150 --> 00:42:09,420
bizarre that

956
00:42:13,130 --> 00:42:11,160
um you have to say there's something up

957
00:42:14,030 --> 00:42:13,140
with them

958
00:42:17,109 --> 00:42:14,040
um

959
00:42:21,470 --> 00:42:17,119
I the the thing that has been happening

960
00:42:23,690 --> 00:42:21,480
frequently which happens to everybody

961
00:42:26,690 --> 00:42:23,700
but the rate at which that it's turned

962
00:42:28,310 --> 00:42:26,700
up just recently is like okay well

963
00:42:31,790 --> 00:42:28,320

what's going on

964

00:42:33,829 --> 00:42:31,800

is the uh you think of people they phone

965

00:42:35,870 --> 00:42:33,839

you think of people they email

966

00:42:40,730 --> 00:42:35,880

you know and

967

00:42:43,370 --> 00:42:40,740

um uh obviously you could say that uh

968

00:42:45,650 --> 00:42:43,380

this a lot of it's coincidence

969

00:42:47,390 --> 00:42:45,660

um but the rate that it's been happening

970

00:42:48,470 --> 00:42:47,400

just recently is like oh now you've got

971

00:42:52,130 --> 00:42:48,480

my attention

972

00:42:53,870 --> 00:42:52,140

you know because it's it's happening I I

973

00:42:55,310 --> 00:42:53,880

won't have taught somebody I've seen

974

00:42:58,069 --> 00:42:55,320

somebody for

975

00:43:00,109 --> 00:42:58,079

years and years and years and years you

976

00:43:01,849 --> 00:43:00,119

think about them and as you think about

977

00:43:04,370 --> 00:43:01,859

them you open up your computer and you

978

00:43:08,809 --> 00:43:04,380

go to your emails and there they are uh

979

00:43:11,150 --> 00:43:08,819

it I I know this sounds oblique and

980

00:43:13,309 --> 00:43:11,160

nothing to put your hook on

981

00:43:15,530 --> 00:43:13,319

um but I think that if

982

00:43:17,510 --> 00:43:15,540

people saw it happening as often as

983

00:43:19,430 --> 00:43:17,520

happening just recently it will get your

984

00:43:21,470 --> 00:43:19,440

attention that's all I'm saying yeah I'm

985

00:43:23,270 --> 00:43:21,480

it may be nothing but at the moment

986

00:43:25,130 --> 00:43:23,280

that's the thing that's happening yeah

987

00:43:27,050 --> 00:43:25,140

well it's a cool experience either way

988

00:43:28,910 --> 00:43:27,060

we don't have to solve this riddle it's

989

00:43:31,069 --> 00:43:28,920

just something to pay attention to right

990

00:43:32,690 --> 00:43:31,079

it's a it's something that maybe can can

991

00:43:34,130 --> 00:43:32,700

help guide you in a way if you're

992

00:43:35,809 --> 00:43:34,140

constantly having these experiences you

993

00:43:37,190 --> 00:43:35,819

pay attention to them maybe there's a

994

00:43:39,290 --> 00:43:37,200

value in that

995

00:43:41,870 --> 00:43:39,300

I tell you I tell you the oddest thing

996

00:43:43,849 --> 00:43:41,880

yeah of this sort of nature that's ever

997

00:43:47,089 --> 00:43:43,859

happened to me

998

00:43:49,309 --> 00:43:47,099

um and this is this will be this is not

999

00:43:52,849 --> 00:43:49,319

this is bizarre this will be a bizarre

1000

00:43:55,010 --> 00:43:52,859

to you and comedic to everybody that

1001
00:43:56,990 --> 00:43:55,020
knows who this person is I'm about to

1002
00:43:58,609 --> 00:43:57,000
tell you just be bizarre to you yeah but

1003
00:44:01,190 --> 00:43:58,619
it'd be comedic to the people that know

1004
00:44:03,470 --> 00:44:01,200
I'm referencing so

1005
00:44:05,510 --> 00:44:03,480
back in in England there used to be this

1006
00:44:09,829 --> 00:44:05,520
double act called little and large and

1007
00:44:14,109 --> 00:44:09,839
they were on the TV from I'd say 81 to

1008
00:44:18,650 --> 00:44:14,119
85 or something like that and um

1009
00:44:21,050 --> 00:44:18,660
I asleep and I'm dreaming and little

1010
00:44:22,069 --> 00:44:21,060
from little and large comes into my

1011
00:44:26,210 --> 00:44:22,079
dream

1012
00:44:27,530 --> 00:44:26,220
you know sometimes when you're having a

1013
00:44:29,990 --> 00:44:27,540

dream and you realize you're dreaming

1014

00:44:32,390 --> 00:44:30,000

happens few and far between but

1015

00:44:35,390 --> 00:44:32,400

sometimes it does happen little walks

1016

00:44:40,370 --> 00:44:35,400

into my dream and I'm like

1017

00:44:41,210 --> 00:44:40,380

what oh I'm Dreaming oh okay oh this is

1018

00:44:44,510 --> 00:44:41,220

a dream

1019

00:44:47,390 --> 00:44:44,520

the next day out of nowhere little from

1020

00:44:49,490 --> 00:44:47,400

little and large gets hold of me through

1021

00:44:52,010 --> 00:44:49,500

a friend never met this man in his life

1022

00:44:54,770 --> 00:44:52,020

and asks me to sign an autograph for a

1023

00:44:56,390 --> 00:44:54,780

girl that's dying of cancer

1024

00:45:03,230 --> 00:44:56,400

now

1025

00:45:05,630 --> 00:45:03,240

tenuous to the uninitiated uninitiated

1026

00:45:08,210 --> 00:45:05,640

they're out there watching this but for

1027

00:45:10,190 --> 00:45:08,220

me you know it kind of blew my mind that

1028

00:45:11,750 --> 00:45:10,200

I dreamed this person and the next day

1029

00:45:14,450 --> 00:45:11,760

he wanted me to do something for

1030

00:45:15,950 --> 00:45:14,460

somebody who was leaving this Mortal

1031

00:45:18,050 --> 00:45:15,960

plane right you never met that person

1032

00:45:21,470 --> 00:45:18,060

before and you have a dream it's it's

1033

00:45:24,650 --> 00:45:21,480

it's those style coincidences that

1034

00:45:28,370 --> 00:45:24,660

happened to me a great deal yeah

1035

00:45:30,230 --> 00:45:28,380

you have any psychic uh abilities or

1036

00:45:31,790 --> 00:45:30,240

ever go through training like remote

1037

00:45:33,650 --> 00:45:31,800

viewing you've had you know you have

1038

00:45:35,870 --> 00:45:33,660

friends who are in those programs you

1039

00:45:37,910 --> 00:45:35,880

know people who have done that stuff you

1040

00:45:40,650 --> 00:45:37,920

ever gone down that road and tried to on

1041

00:45:41,750 --> 00:45:40,660

your skills I'm so lazy

1042

00:45:44,450 --> 00:45:41,760

[Laughter]

1043

00:45:48,170 --> 00:45:44,460

when it when it's not

1044

00:45:51,170 --> 00:45:48,180

a pain thin a malady a lyric

1045

00:45:54,069 --> 00:45:51,180

a business idea a business opportunity

1046

00:45:57,290 --> 00:45:54,079

anything outside of that

1047

00:45:59,450 --> 00:45:57,300

always always always with remote viewing

1048

00:46:01,910 --> 00:45:59,460

I'm like I'm doing that one day I'm

1049

00:46:06,470 --> 00:46:01,920

doing that one day me too and I always

1050

00:46:08,569 --> 00:46:06,480

always always I'm gonna sit down and see

1051

00:46:11,030 --> 00:46:08,579

if I can hone this for it to be

1052

00:46:12,109 --> 00:46:11,040

something whatever that something is I

1053

00:46:14,150 --> 00:46:12,119

never do

1054

00:46:15,829 --> 00:46:14,160

yeah every January I decide I'm going to

1055

00:46:18,050 --> 00:46:15,839

devote this year to learning meditation

1056

00:46:20,750 --> 00:46:18,060

and and get the benefits from it I'm

1057

00:46:23,510 --> 00:46:20,760

still waiting to start that process

1058

00:46:25,550 --> 00:46:23,520

um the creative process for you this is

1059

00:46:28,430 --> 00:46:25,560

the most amazing thing about Rob and

1060

00:46:30,950 --> 00:46:28,440

Noah and Rob is how different he is in

1061

00:46:33,349 --> 00:46:30,960

in person from the guy on the stage it

1062

00:46:34,910 --> 00:46:33,359

just it's night and day

1063

00:46:37,010 --> 00:46:34,920

um what was surprising to me when I

1064

00:46:38,990 --> 00:46:37,020

first started learning as music is

1065

00:46:41,030 --> 00:46:39,000

damn these are these are pretty good

1066

00:46:44,030 --> 00:46:41,040

songs you know this is pop music but

1067

00:46:46,309 --> 00:46:44,040

they you portray yourself as illiterate

1068

00:46:48,410 --> 00:46:46,319

you're not well read but damn it's it's

1069

00:46:50,329 --> 00:46:48,420

really pretty good the lyrics this stuff

1070

00:46:52,910 --> 00:46:50,339

is good thank you can you describe the

1071

00:46:55,490 --> 00:46:52,920

do you get in inspired out of nowhere

1072

00:46:57,349 --> 00:46:55,500

yet you see something on the street and

1073

00:46:59,630 --> 00:46:57,359

that makes you want to write a song or

1074

00:47:01,430 --> 00:46:59,640

do you are you disciplined enough to sit

1075

00:47:03,589 --> 00:47:01,440

down and say today I'm writing a song

1076

00:47:07,910 --> 00:47:03,599

and it's going to be about X

1077

00:47:10,490 --> 00:47:07,920

well at any given time on my Mac I've

1078

00:47:14,150 --> 00:47:10,500

got a vault of songs that's been

1079

00:47:17,210 --> 00:47:14,160

unreleased that I would say would go

1080

00:47:18,069 --> 00:47:17,220

into a hundred and something you know

1081

00:47:22,670 --> 00:47:18,079

um

1082

00:47:25,670 --> 00:47:22,680

and when it comes to songwriting

1083

00:47:29,109 --> 00:47:25,680

you know I I can't play anything but

1084

00:47:32,390 --> 00:47:29,119

like maladies I've got on it's happening

1085

00:47:35,930 --> 00:47:32,400

just you know it's been non-stop you

1086

00:47:36,770 --> 00:47:35,940

know and uh lyrically

1087

00:47:40,370 --> 00:47:36,780

um

1088

00:47:42,170 --> 00:47:40,380

a lot of the time I might I'm a magpie

1089

00:47:44,630 --> 00:47:42,180

too you know something that you might

1090

00:47:47,690 --> 00:47:44,640

say I'll just put in my notes and I've

1091

00:47:49,670 --> 00:47:47,700

got I've got um page after page after

1092

00:47:50,990 --> 00:47:49,680

page after page after page of things

1093

00:47:53,150 --> 00:47:51,000

that I've found

1094

00:47:56,450 --> 00:47:53,160

words that are put together in a certain

1095

00:47:58,069 --> 00:47:56,460

way that I find interesting and then a

1096

00:48:01,069 --> 00:47:58,079

lot of the time I can just cherry pick

1097

00:48:03,950 --> 00:48:01,079

what I've got in my notes but a lot of

1098

00:48:05,990 --> 00:48:03,960

the time with songs you know I work with

1099

00:48:08,030 --> 00:48:06,000

my friends I work with the people that I

1100

00:48:11,390 --> 00:48:08,040

love and they'll send me a backing track

1101
00:48:13,309 --> 00:48:11,400
I'll sing over the top of it and

1102
00:48:14,329 --> 00:48:13,319
um I'll sing these Melodies which will

1103
00:48:14,930 --> 00:48:14,339
be

1104
00:48:17,630 --> 00:48:14,940
um

1105
00:48:19,910 --> 00:48:17,640
you know the maladies will be

1106
00:48:22,370 --> 00:48:19,920
pretty strong but the words will be

1107
00:48:24,589 --> 00:48:22,380
gibberish and then you listen back to

1108
00:48:26,809 --> 00:48:24,599
the gibberish that you've sang and then

1109
00:48:27,710 --> 00:48:26,819
you try to fit the

1110
00:48:31,309 --> 00:48:27,720
um

1111
00:48:34,550 --> 00:48:31,319
the syllable to the gibberish and

1112
00:48:36,410 --> 00:48:34,560
sometimes the gibberish uh comes out and

1113
00:48:38,750 --> 00:48:36,420

it sounds like something that might be

1114

00:48:41,329 --> 00:48:38,760

interesting so the gibberish a lot of

1115

00:48:43,210 --> 00:48:41,339

the time informs what I write and

1116

00:48:45,470 --> 00:48:43,220

sometimes they just stay gibberish

1117

00:48:47,030 --> 00:48:45,480

syllable to gibberish sounds like the

1118

00:48:49,309 --> 00:48:47,040

title of the next album yeah maybe

1119

00:48:52,069 --> 00:48:49,319

number 16. yeah maybe I mean some of

1120

00:48:53,930 --> 00:48:52,079

those lyrics When I I listen to your

1121

00:48:56,690 --> 00:48:53,940

songs and they're great melodic they're

1122

00:48:59,450 --> 00:48:56,700

fun and then you dig into the lyrics and

1123

00:49:01,849 --> 00:48:59,460

God damn they're funny uh party like a

1124

00:49:04,190 --> 00:49:01,859

Russian thank you

1125

00:49:06,710 --> 00:49:04,200

that one got you in trouble though when

1126

00:49:09,589 --> 00:49:06,720

it semi got me in trouble uh party like

1127

00:49:12,530 --> 00:49:09,599

a Russian and also there's there's a lot

1128

00:49:14,569 --> 00:49:12,540

of things that I I think and I say in

1129

00:49:17,030 --> 00:49:14,579

lyrics that by the time it's ready to

1130

00:49:19,250 --> 00:49:17,040

come out I change so I don't get too

1131

00:49:22,250 --> 00:49:19,260

much in trouble

1132

00:49:23,630 --> 00:49:22,260

um so the lyric to party like a Russian

1133

00:49:26,630 --> 00:49:23,640

was a lot better before I thought

1134

00:49:29,870 --> 00:49:26,640

Vladimir Putin might kill me seriously

1135

00:49:33,470 --> 00:49:29,880

though well you know I I don't think I'm

1136

00:49:35,510 --> 00:49:33,480

on vlad's radar but you know there is um

1137

00:49:39,109 --> 00:49:35,520

there's a few rhyming couplets in the

1138

00:49:39,829 --> 00:49:39,119

chorus that were a lot better before I

1139

00:49:42,530 --> 00:49:39,839

was

1140

00:49:45,890 --> 00:49:42,540

um advised not by the powers that be

1141

00:49:48,650 --> 00:49:45,900

just by you know worried father figures

1142

00:49:51,410 --> 00:49:48,660

that I I may have to change things but

1143

00:49:53,470 --> 00:49:51,420

that's that's happened a lot a lot in my

1144

00:49:55,990 --> 00:49:53,480

career where I you know

1145

00:49:58,370 --> 00:49:56,000

especially

1146

00:50:01,010 --> 00:49:58,380

2005-2006 where your

1147

00:50:03,770 --> 00:50:01,020

picking up these books from the Bodhi

1148

00:50:05,870 --> 00:50:03,780

Tree here in Los Angeles and you know it

1149

00:50:08,089 --> 00:50:05,880

is the wild west and you're you're

1150

00:50:11,750 --> 00:50:08,099

everywhere from you know

1151
00:50:15,950 --> 00:50:11,760
um super soldiers to

1152
00:50:19,309 --> 00:50:15,960
um secret labs to uh you know

1153
00:50:23,630 --> 00:50:19,319
um the the industrial military complex

1154
00:50:25,670 --> 00:50:23,640
to uh you know to the powers that be and

1155
00:50:28,250 --> 00:50:25,680
you know that there is there was words

1156
00:50:30,950 --> 00:50:28,260
that I put into songs that I thought I'm

1157
00:50:32,630 --> 00:50:30,960
just gonna get into too much trouble not

1158
00:50:34,550 --> 00:50:32,640
that I think any secret powers are going

1159
00:50:35,990 --> 00:50:34,560
to come down heavily on me it's just

1160
00:50:38,329 --> 00:50:36,000
like I might have to sit in an interview

1161
00:50:40,309 --> 00:50:38,339
and explain this

1162
00:50:44,030 --> 00:50:40,319
um so so you haven't uncovered the

1163
00:50:47,030 --> 00:50:44,040

Illuminati being a pop star right have

1164

00:50:50,089 --> 00:50:47,040

you tried well that yeah

1165

00:50:53,349 --> 00:50:50,099

I genuinely have it's like you know I've

1166

00:50:56,210 --> 00:50:53,359

I've turned up to places with people

1167

00:50:58,490 --> 00:50:56,220

that I normally wouldn't associate with

1168

00:51:01,790 --> 00:50:58,500

just to see what's going on and if

1169

00:51:04,670 --> 00:51:01,800

anything is going on because I'm I'm you

1170

00:51:09,109 --> 00:51:04,680

you know I'm the people watching this

1171

00:51:10,910 --> 00:51:09,119

now and um I have a fortunate position

1172

00:51:12,710 --> 00:51:10,920

where I could be on the inside to see if

1173

00:51:13,790 --> 00:51:12,720

anything's going on so you've sat down

1174

00:51:17,030 --> 00:51:13,800

and had like dinner with the queen

1175

00:51:20,630 --> 00:51:17,040

before so like whoever you think okay

1176
00:51:23,510 --> 00:51:20,640
whoever you think I've been you know if

1177
00:51:27,770 --> 00:51:23,520
there was a bunch of people that would

1178
00:51:29,750 --> 00:51:27,780
come to a famous person to say hey do

1179
00:51:31,609 --> 00:51:29,760
you want to be part of our club at some

1180
00:51:34,010 --> 00:51:31,619
point in my life it would have happened

1181
00:51:34,670 --> 00:51:34,020
to me and

1182
00:51:36,290 --> 00:51:34,680
um

1183
00:51:39,589 --> 00:51:36,300
you know it

1184
00:51:42,470 --> 00:51:39,599
when when this was Niche and was on the

1185
00:51:44,569 --> 00:51:42,480
fringes of the internet it was a very

1186
00:51:46,250 --> 00:51:44,579
exciting place to be because there was

1187
00:51:50,690 --> 00:51:46,260
no

1188
00:51:53,390 --> 00:51:50,700

active part happening in real life other

1189

00:51:55,210 --> 00:51:53,400

than in the fantasy of your own mind

1190

00:51:59,089 --> 00:51:55,220

now what has happened

1191

00:52:01,910 --> 00:51:59,099

conspiracy has gone mainstream and it's

1192

00:52:04,670 --> 00:52:01,920

reached and is reaching a very dangerous

1193

00:52:06,650 --> 00:52:04,680

place where it's gone from you thinking

1194

00:52:11,990 --> 00:52:06,660

about it in your bedroom to people

1195

00:52:12,650 --> 00:52:12,000

taking action in real life and um as a

1196

00:52:15,349 --> 00:52:12,660

um

1197

00:52:18,230 --> 00:52:15,359

conspiracy

1198

00:52:20,150 --> 00:52:18,240

listener yeah I wouldn't say theorist I

1199

00:52:23,470 --> 00:52:20,160

would just say as a conspiracy listener

1200

00:52:25,730 --> 00:52:23,480

that gives my own Forum to those words

1201

00:52:29,809 --> 00:52:25,740

you know I I've just sat on the

1202

00:52:32,809 --> 00:52:29,819

sidelines going guys no

1203

00:52:36,770 --> 00:52:32,819

you you you're you're poisoning yourself

1204

00:52:41,150 --> 00:52:36,780

with a cult-like absolute steadfast

1205

00:52:43,849 --> 00:52:41,160

belief in something that actually exists

1206

00:52:47,450 --> 00:52:43,859

in a gray area than you were allowing it

1207

00:52:49,609 --> 00:52:47,460

to be and I I find that scary as

1208

00:52:52,569 --> 00:52:49,619

somebody that can divorce himself from

1209

00:52:56,930 --> 00:52:52,579

the lofted position that I find myself

1210

00:52:58,609 --> 00:52:56,940

economically and with who I have who I

1211

00:53:01,549 --> 00:52:58,619

have reached with and who I can have

1212

00:53:03,349 --> 00:53:01,559

time with you know it's like I'm still a

1213

00:53:05,930 --> 00:53:03,359

boy from Stoke on Trent that sees

1214

00:53:10,910 --> 00:53:05,940

himself that way but I I am in this

1215

00:53:13,069 --> 00:53:10,920

circle and so far

1216

00:53:15,049 --> 00:53:13,079

um everywhere I go in the highest

1217

00:53:16,490 --> 00:53:15,059

echelons of the highest people

1218

00:53:18,770 --> 00:53:16,500

yeah I'll tell you what's absolutely

1219

00:53:21,530 --> 00:53:18,780

scary is when I sit down and think it

1220

00:53:24,530 --> 00:53:21,540

might just be chaos I'd rather have it

1221

00:53:28,670 --> 00:53:24,540

be the Illuminati than it be just chaos

1222

00:53:29,930 --> 00:53:28,680

because chaos petrifies me if you have a

1223

00:53:32,569 --> 00:53:29,940

hidden hand

1224

00:53:35,089 --> 00:53:32,579

that's running everything then you can

1225

00:53:37,250 --> 00:53:35,099

put it in a box but when it's chaos it's

1226

00:53:40,670 --> 00:53:37,260

something else completely

1227

00:53:43,309 --> 00:53:40,680

um I do think the truth lies in a gray

1228

00:53:46,910 --> 00:53:43,319

margin you know the more

1229

00:53:50,930 --> 00:53:46,920

the more and more I think about it if

1230

00:53:54,049 --> 00:53:50,940

the gene exists if Spirits exists if

1231

00:53:56,089 --> 00:53:54,059

good exists if bad exists

1232

00:54:00,589 --> 00:53:56,099

if angels exist

1233

00:54:03,589 --> 00:54:00,599

if there is a hidden hand

1234

00:54:08,150 --> 00:54:03,599

um then I believe it exists on a more

1235

00:54:11,390 --> 00:54:08,160

ethereal plane than a group of very rich

1236

00:54:14,030 --> 00:54:11,400

people running things that being said

1237

00:54:17,450 --> 00:54:14,040

you know I do

1238

00:54:19,309 --> 00:54:17,460

see the um the community of people that

1239

00:54:22,010 --> 00:54:19,319

get together every once in a while and

1240

00:54:23,809 --> 00:54:22,020

decide how we should live you know you

1241

00:54:25,970 --> 00:54:23,819

cannot not see that

1242

00:54:30,790 --> 00:54:25,980

but um

1243

00:54:33,530 --> 00:54:30,800

I I wonder how much Credence we as

1244

00:54:36,349 --> 00:54:33,540

people that have interest in the woo-woo

1245

00:54:37,490 --> 00:54:36,359

give to Too Much woo-woo that we've

1246

00:54:41,030 --> 00:54:37,500

invested in

1247

00:54:42,170 --> 00:54:41,040

where is the who whose testimony are we

1248

00:54:44,990 --> 00:54:42,180

taking

1249

00:54:48,290 --> 00:54:45,000

you know from from as much as I can see

1250

00:54:51,589 --> 00:54:48,300

where this whole thing is concerned the

1251

00:54:55,010 --> 00:54:51,599

people that we are taking the lead from

1252

00:54:59,210 --> 00:54:55,020

um you wouldn't buy a used car from

1253

00:55:03,230 --> 00:54:59,220

you know and you know there is a lot of

1254

00:55:05,930 --> 00:55:03,240

mental illness out there and

1255

00:55:06,950 --> 00:55:05,940

um you can say anything you can write

1256

00:55:11,030 --> 00:55:06,960

anything

1257

00:55:13,609 --> 00:55:11,040

and um the written word it would seem is

1258

00:55:17,210 --> 00:55:13,619

very powerful but the written word from

1259

00:55:19,970 --> 00:55:17,220

Who and the testimony from who and when

1260

00:55:22,069 --> 00:55:19,980

and how who are these people and why

1261

00:55:24,950 --> 00:55:22,079

have you why have millions of people all

1262

00:55:27,109 --> 00:55:24,960

of a sudden put their

1263

00:55:29,930 --> 00:55:27,119

belief

1264

00:55:33,770 --> 00:55:29,940

a hundred percent into and now are

1265

00:55:34,849 --> 00:55:33,780

acting out in in real life and that that

1266

00:55:38,089 --> 00:55:34,859

um

1267

00:55:39,410 --> 00:55:38,099

that terrifies me and there are a lot of

1268

00:55:41,870 --> 00:55:39,420

things that people think have been

1269

00:55:43,790 --> 00:55:41,880

debunked which haven't been debunked and

1270

00:55:45,829 --> 00:55:43,800

uh I'm not saying that those things that

1271

00:55:48,530 --> 00:55:45,839

haven't been debunked have anything to

1272

00:55:50,510 --> 00:55:48,540

do with reality there are things that

1273

00:55:53,030 --> 00:55:50,520

haven't been explained that should be

1274

00:55:54,650 --> 00:55:53,040

explained there are a lot of things that

1275

00:55:58,069 --> 00:55:54,660

haven't been explained that can't be

1276
00:56:00,770 --> 00:55:58,079
explained because the people that have

1277
00:56:03,290 --> 00:56:00,780
that are attached to these

1278
00:56:05,690 --> 00:56:03,300
um stories can't have anything to do

1279
00:56:07,370 --> 00:56:05,700
with what these stories are they can't

1280
00:56:10,190 --> 00:56:07,380
attack they can't even have that that

1281
00:56:13,069 --> 00:56:10,200
thing and that name associated with them

1282
00:56:16,030 --> 00:56:13,079
so that just builds and builds and

1283
00:56:18,290 --> 00:56:16,040
builds mistrust and it builds mythology

1284
00:56:19,569 --> 00:56:18,300
it also

1285
00:56:24,190 --> 00:56:19,579
um

1286
00:56:28,010 --> 00:56:24,200
uh also we're in a post-truth world

1287
00:56:31,069 --> 00:56:28,020
where you can't believe the media you

1288
00:56:33,650 --> 00:56:31,079

can't believe big Pharma you can't

1289

00:56:36,349 --> 00:56:33,660

believe politicians you can't believe

1290

00:56:38,030 --> 00:56:36,359

what you're eating you can't believe

1291

00:56:40,309 --> 00:56:38,040

yourself

1292

00:56:44,990 --> 00:56:40,319

it's you know

1293

00:56:48,950 --> 00:56:45,000

if at any time in human it since we've

1294

00:56:50,270 --> 00:56:48,960

existed there is a time where this whole

1295

00:56:52,910 --> 00:56:50,280

Empire

1296

00:56:55,549 --> 00:56:52,920

could fall it's now

1297

00:56:59,030 --> 00:56:55,559

and um

1298

00:57:01,430 --> 00:56:59,040

yeah it's it's of course these things

1299

00:57:03,470 --> 00:57:01,440

are going to arise because we can't

1300

00:57:07,870 --> 00:57:03,480

trust anybody or anything

1301

00:57:10,849 --> 00:57:07,880

and um I personally

1302

00:57:12,410 --> 00:57:10,859

disbelieve and invest in my wife and my

1303

00:57:13,670 --> 00:57:12,420

kids and my family

1304

00:57:17,089 --> 00:57:13,680

and

1305

00:57:21,109 --> 00:57:17,099

um yeah I I believe in them

1306

00:57:22,849 --> 00:57:21,119

March 2018 we have this crazy idea maybe

1307

00:57:24,410 --> 00:57:22,859

we should go to Skinwalker Ranch and

1308

00:57:26,510 --> 00:57:24,420

maybe our friend Rob would go with us

1309

00:57:29,390 --> 00:57:26,520

yeah we reach out to the owner of the

1310

00:57:31,490 --> 00:57:29,400

Ranch Brandon fugel he says yeah come on

1311

00:57:34,790 --> 00:57:31,500

down we ask Rob you want to go because

1312

00:57:37,849 --> 00:57:34,800

it's a nine hour drive from Las Vegas to

1313

00:57:40,190 --> 00:57:37,859

the the you went to Basin so yeah I'd

1314

00:57:41,569 --> 00:57:40,200

like to go I'll pick you guys up what do

1315

00:57:43,870 --> 00:57:41,579

you want to know

1316

00:57:47,210 --> 00:57:43,880

whether

1317

00:57:49,510 --> 00:57:47,220

I am

1318

00:57:52,609 --> 00:57:49,520

crazy

1319

00:57:55,250 --> 00:57:52,619

or right

1320

00:57:56,510 --> 00:57:55,260

that way

1321

00:57:57,410 --> 00:57:56,520

um well there's lots of things that I

1322

00:58:00,530 --> 00:57:57,420

want to know

1323

00:58:02,210 --> 00:58:00,540

but specifically because you're here the

1324

00:58:05,089 --> 00:58:02,220

vein that we're talking about I suppose

1325

00:58:05,750 --> 00:58:05,099

if we would put a name to it would be

1326

00:58:08,510 --> 00:58:05,760

um

1327

00:58:10,609 --> 00:58:08,520

unusual phenomena I don't want to

1328

00:58:13,630 --> 00:58:10,619

say paranormal because I think it's got

1329

00:58:17,089 --> 00:58:13,640

stigma so as UFOs stigma

1330

00:58:19,370 --> 00:58:17,099

unusual phenomena that I've been

1331

00:58:22,609 --> 00:58:19,380

attracted to ever since I was born and

1332

00:58:25,250 --> 00:58:22,619

obsessed about and in in the presence of

1333

00:58:28,309 --> 00:58:25,260

a few times short version when I was a

1334

00:58:31,250 --> 00:58:28,319

kid uh I can't remember this but I used

1335

00:58:33,349 --> 00:58:31,260

to talk to dead people

1336

00:58:37,130 --> 00:58:33,359

um I freaked my father out when I was

1337

00:58:40,849 --> 00:58:37,140

three and four and five and uh they were

1338

00:58:43,010 --> 00:58:40,859

people that had passed on lucid dreams

1339

00:58:45,890 --> 00:58:43,020

um flying in my dreams when I was like

1340

00:58:48,049 --> 00:58:45,900

three and four where I went out of my

1341

00:58:50,329 --> 00:58:48,059

bedroom and went around town got kicked

1342

00:58:52,430 --> 00:58:50,339

in the nuts by people that are not into

1343

00:58:55,549 --> 00:58:52,440

this sort of stuff and by people that

1344

00:58:57,530 --> 00:58:55,559

are into this kind of stuff I suppose

1345

00:59:00,349 --> 00:58:57,540

that it's like

1346

00:59:02,870 --> 00:59:00,359

having your favorite band when you're

1347

00:59:05,210 --> 00:59:02,880

younger and you know them before they

1348

00:59:07,190 --> 00:59:05,220

become commercial and successful and

1349

00:59:09,049 --> 00:59:07,200

then when it becomes they become

1350

00:59:11,630 --> 00:59:09,059

commercial and successful you hate them

1351
00:59:14,569 --> 00:59:11,640
because they used to be your thing I

1352
00:59:18,109 --> 00:59:14,579
found some good people you know

1353
00:59:21,170 --> 00:59:18,119
um George is a great person and I was

1354
00:59:24,410 --> 00:59:21,180
glad that I bumped into him and have him

1355
00:59:25,930 --> 00:59:24,420
in my life but also you know you you

1356
00:59:29,089 --> 00:59:25,940
encounter

1357
00:59:32,450 --> 00:59:29,099
charlatans that are tricking themselves

1358
00:59:34,849 --> 00:59:32,460
I've come to believe a lot of them and I

1359
00:59:37,549 --> 00:59:34,859
reached a dead end pretty quickly you've

1360
00:59:40,370 --> 00:59:37,559
been invited to Skinwalker Ranch where

1361
00:59:41,450 --> 00:59:40,380
all of the phenomena that you have just

1362
00:59:44,510 --> 00:59:41,460
expressed

1363
00:59:47,150 --> 00:59:44,520

have occurred in front of scientists and

1364

00:59:48,470 --> 00:59:47,160

Witnesses for Generations we're going to

1365

00:59:51,109 --> 00:59:48,480

a hot spot

1366

00:59:54,109 --> 00:59:51,119

what is your feeling my grandma used to

1367

00:59:55,789 --> 00:59:54,119

tell me stories of the Sandman that used

1368

00:59:57,349 --> 00:59:55,799

to come and take children that weren't

1369

01:00:00,109 --> 00:59:57,359

sleeping

1370

01:00:01,609 --> 01:00:00,119

I was three or four when she used to

1371

01:00:03,049 --> 01:00:01,619

tell me these stories and they used to

1372

01:00:05,510 --> 01:00:03,059

terrify me

1373

01:00:11,030 --> 01:00:05,520

and then when I was six seven eight nine

1374

01:00:14,270 --> 01:00:11,040

ten all the way up until my early 30s

1375

01:00:16,970 --> 01:00:14,280

I was either aware of something being

1376

01:00:18,349 --> 01:00:16,980

there or damaged by these stories about

1377

01:00:21,650 --> 01:00:18,359

the salmon

1378

01:00:23,390 --> 01:00:21,660

and um

1379

01:00:25,730 --> 01:00:23,400

you know facing your fear if you're

1380

01:00:28,910 --> 01:00:25,740

scared of flying you go flying are you

1381

01:00:33,109 --> 01:00:28,920

prepared if you do experience something

1382

01:00:38,329 --> 01:00:36,349

yeah but I'm taking security with me you

1383

01:00:41,810 --> 01:00:38,339

know jiu jitsu

1384

01:00:43,849 --> 01:00:41,820

and I'm quite handy with a smash bubble

1385

01:00:46,190 --> 01:00:43,859

[Music]

1386

01:00:47,930 --> 01:00:46,200

pick up the stores in there yeah that's

1387

01:00:49,789 --> 01:00:47,940

okay

1388

01:00:52,549 --> 01:00:49,799

um we got on a Jet Plane and that was

1389

01:00:55,190 --> 01:00:52,559

really cool and we all went so what I

1390

01:00:57,470 --> 01:00:55,200

what was cool about that was that it was

1391

01:00:58,849 --> 01:00:57,480

kind of very mysterious like we we had

1392

01:01:00,289 --> 01:00:58,859

met before and talked about what is it

1393

01:01:01,730 --> 01:01:00,299

going to be like to go to Skinwalker

1394

01:01:03,710 --> 01:01:01,740

Ranch we're both like well we don't want

1395

01:01:05,510 --> 01:01:03,720

to be fooled by you know hey Venus don't

1396

01:01:06,890 --> 01:01:05,520

fool me again like let's just go

1397

01:01:09,410 --> 01:01:06,900

experience it but it was just kind of

1398

01:01:11,030 --> 01:01:09,420

cool we were both feeling like what is

1399

01:01:13,490 --> 01:01:11,040

it going to be like to be there together

1400

01:01:14,930 --> 01:01:13,500

is there going to be some experience we

1401

01:01:17,450 --> 01:01:14,940

were kind of using Robbie as bait

1402

01:01:19,609 --> 01:01:17,460

because he seems tapped in in some way

1403

01:01:21,530 --> 01:01:19,619

to these odd experiences we figured

1404

01:01:23,930 --> 01:01:21,540

throw him in as bait see if something

1405

01:01:26,510 --> 01:01:23,940

occurs I was honestly I was just cool to

1406

01:01:28,010 --> 01:01:26,520

go there as friends and and have that

1407

01:01:29,630 --> 01:01:28,020

time together

1408

01:01:30,890 --> 01:01:29,640

um you know we did feel a little spooked

1409

01:01:32,510 --> 01:01:30,900

out at times as we're walking through

1410

01:01:35,809 --> 01:01:32,520

the dark just like in the middle of

1411

01:01:37,549 --> 01:01:35,819

nowhere uh what was it like for you just

1412

01:01:39,170 --> 01:01:37,559

you know going to this place where

1413

01:01:43,309 --> 01:01:39,180

Anything could happen that was the idea

1414

01:01:48,430 --> 01:01:43,319

okay well well yeah oh [\h__\h] yeah yeah

1415

01:01:55,069 --> 01:01:52,130

first of all you know is like

1416

01:01:57,289 --> 01:01:55,079

with UFOs with you and with you and

1417

01:01:59,030 --> 01:01:57,299

we've become friends yeah you know it's

1418

01:02:01,309 --> 01:01:59,040

equivalent of

1419

01:02:03,530 --> 01:02:01,319

falling in love with the soccer team and

1420

01:02:05,750 --> 01:02:03,540

then being being able to be friends with

1421

01:02:08,109 --> 01:02:05,760

the players I say soccer football people

1422

01:02:10,490 --> 01:02:08,119

in England I get really angry with me

1423

01:02:12,770 --> 01:02:10,500

and then being friends with the players

1424

01:02:14,510 --> 01:02:12,780

all of a sudden and like I'm friends

1425

01:02:16,970 --> 01:02:14,520

with my favorite football team your

1426

01:02:18,950 --> 01:02:16,980

mummy you're my mate I have respect for

1427

01:02:21,049 --> 01:02:18,960

you I've a huge respect for you I have

1428

01:02:25,250 --> 01:02:21,059

huge respect for you and then all of a

1429

01:02:27,170 --> 01:02:25,260

sudden you know we get to actually go to

1430

01:02:29,089 --> 01:02:27,180

the equivalent of stepping on the field

1431

01:02:32,510 --> 01:02:29,099

at Old Trafford or stepping on the field

1432

01:02:35,150 --> 01:02:32,520

at anfield or the burnabout or wherever

1433

01:02:37,970 --> 01:02:35,160

by going to Skinwalker Ranch and as you

1434

01:02:41,030 --> 01:02:37,980

know it's like the child in me is

1435

01:02:43,789 --> 01:02:41,040

thrilled and honored at the opportunity

1436

01:02:47,450 --> 01:02:43,799

to get to do that with with the players

1437

01:02:57,710 --> 01:02:47,460

you know we were parked man yeah we were

1438

01:03:02,210 --> 01:02:59,809

does this bring back memories to your

1439

01:03:04,190 --> 01:03:02,220

first trip to the ranch

1440

01:03:05,930 --> 01:03:04,200

well yeah I mean the only other time we

1441

01:03:07,670 --> 01:03:05,940

did this was the first trip that I ever

1442

01:03:09,589 --> 01:03:07,680

made here and we built the fire and we

1443

01:03:11,329 --> 01:03:09,599

made a bunch of noise did kind of the

1444

01:03:13,490 --> 01:03:11,339

kind of things that this group has been

1445

01:03:16,069 --> 01:03:13,500

doing today and yesterday and tried to

1446

01:03:19,789 --> 01:03:16,079

uh attract the attention of something

1447

01:03:22,190 --> 01:03:19,799

it didn't work and you know

1448

01:03:23,809 --> 01:03:22,200

whatever that's here it plays by its own

1449

01:03:26,390 --> 01:03:23,819

rules it shows you

1450

01:03:28,309 --> 01:03:26,400

what it wants to when it wants to for

1451

01:03:29,990 --> 01:03:28,319

nids when they came in they came in like

1452

01:03:31,430 --> 01:03:30,000

gangbusters and there was a debate

1453

01:03:33,410 --> 01:03:31,440

should they

1454

01:03:35,150 --> 01:03:33,420

try a technical approach scientific

1455

01:03:39,170 --> 01:03:35,160

approach or should they maybe back off

1456

01:03:41,569 --> 01:03:39,180

contact Shaman psychics remote viewers

1457

01:03:43,730 --> 01:03:41,579

they end up bringing a lot of technical

1458

01:03:45,950 --> 01:03:43,740

expertise and Equipment scientific

1459

01:03:47,390 --> 01:03:45,960

measuring equipment to try to figure out

1460

01:03:49,849 --> 01:03:47,400

what's out here

1461

01:03:52,010 --> 01:03:49,859

and basically science got its ass kicked

1462

01:03:54,170 --> 01:03:52,020

because it was unable to come up with

1463

01:03:55,370 --> 01:03:54,180

any answers whatsoever collected a lot

1464

01:03:57,230 --> 01:03:55,380

of information

1465

01:04:00,349 --> 01:03:57,240

but the phenomena itself always seemed

1466

01:04:03,950 --> 01:04:00,359

to be one step ahead of of the team that

1467

01:04:08,210 --> 01:04:05,870

yeah you know I don't know whatever is

1468

01:04:09,289 --> 01:04:08,220

here it toys with whomever is trying to

1469

01:04:11,450 --> 01:04:09,299

figure it out

1470

01:04:12,650 --> 01:04:11,460

I mean it plays games it messes with

1471

01:04:14,089 --> 01:04:12,660

your mind

1472

01:04:16,010 --> 01:04:14,099

it seems to know what you're going to do

1473

01:04:18,109 --> 01:04:16,020

before you do it and it gives you

1474

01:04:20,329 --> 01:04:18,119

glimpses only when you don't expect it

1475

01:04:21,829 --> 01:04:20,339

and you're not ready for it and um

1476

01:04:23,569 --> 01:04:21,839

so I don't know if anybody's ever going

1477

01:04:25,609 --> 01:04:23,579

to be able to figure it out

1478

01:04:27,410 --> 01:04:25,619

but it's a it's it maybe that's the

1479

01:04:29,210 --> 01:04:27,420

point of it it's a learning curve you

1480

01:04:30,829 --> 01:04:29,220

know it's it's meant to be the challenge

1481

01:04:33,470 --> 01:04:30,839

the Journey of getting there as opposed

1482

01:04:35,329 --> 01:04:33,480

to figuring out the final answer

1483

01:04:36,950 --> 01:04:35,339

and and you know there there's a

1484

01:04:38,690 --> 01:04:36,960

suggestion from what's here is all these

1485

01:04:40,789 --> 01:04:38,700

different phenomena that you wouldn't

1486

01:04:43,309 --> 01:04:40,799

normally associate with each other UFOs

1487

01:04:45,289 --> 01:04:43,319

and Poltergeist Poltergeist and Bigfoot

1488

01:04:47,270 --> 01:04:45,299

Bigfoot and Cattlemen relations all

1489

01:04:48,770 --> 01:04:47,280

those things in one place it's almost

1490

01:04:50,690 --> 01:04:48,780

like it's telling us they're all related

1491

01:04:52,849 --> 01:04:50,700

on some level and it's up to you to

1492

01:04:54,890 --> 01:04:52,859

figure it out

1493

01:04:56,930 --> 01:04:54,900

I mean so I've been out here you know a

1494

01:04:59,510 --> 01:04:56,940

number of times with you and I've really

1495

01:05:01,609 --> 01:04:59,520

had nothing but I wanted to have an

1496

01:05:02,930 --> 01:05:01,619

experience that was was not good to be

1497

01:05:04,430 --> 01:05:02,940

honest with you I did because I wanted

1498

01:05:06,230 --> 01:05:04,440

to see for myself but I've only had

1499

01:05:08,510 --> 01:05:06,240

really good experience I tried to trick

1500

01:05:11,089 --> 01:05:08,520

myself into feeling like ooh something's

1501

01:05:13,430 --> 01:05:11,099

terrifying but I've just felt good

1502

01:05:14,870 --> 01:05:13,440

you brought a bunch more people out this

1503

01:05:16,430 --> 01:05:14,880

time I mean it's your guys first time

1504

01:05:17,990 --> 01:05:16,440

and every time is different I'll admit

1505

01:05:20,390 --> 01:05:18,000

that for sure every time it's different

1506

01:05:22,130 --> 01:05:20,400

and I know you mark you wanted to come

1507

01:05:24,470 --> 01:05:22,140

for 20 years to this place because of

1508

01:05:26,329 --> 01:05:24,480

the stories about it and Robbie it's

1509

01:05:28,789 --> 01:05:26,339

your first time and we talked before and

1510

01:05:30,530 --> 01:05:28,799

it was like we didn't know like maybe a

1511

01:05:33,170 --> 01:05:30,540

little scary but you didn't expect to

1512

01:05:36,470 --> 01:05:33,180

see anything but it'd be cool if you did

1513

01:05:38,750 --> 01:05:36,480

my question would be to you is have you

1514

01:05:40,510 --> 01:05:38,760

ever been to Hell I'm assuming what you

1515

01:05:43,250 --> 01:05:40,520

mean by that is like

1516

01:05:46,609 --> 01:05:43,260

personal hell what's my darkest moment

1517

01:05:49,250 --> 01:05:46,619

have I felt that depth of Despair and

1518

01:05:50,990 --> 01:05:49,260

I'd say I think everybody has had those

1519

01:05:52,490 --> 01:05:51,000

moments if they've lived a life but I

1520

01:05:54,410 --> 01:05:52,500

don't know the level of that despair

1521

01:05:58,010 --> 01:05:54,420

compared to yours or someone else's but

1522

01:06:00,230 --> 01:05:58,020

I have recovered from that and so for me

1523

01:06:02,510 --> 01:06:00,240

it's like in the sense

1524

01:06:04,849 --> 01:06:02,520

of saying yes but I don't know how it

1525

01:06:06,650 --> 01:06:04,859

equates to yours because I for me

1526

01:06:09,230 --> 01:06:06,660

personally you know I've had um

1527

01:06:12,170 --> 01:06:09,240

difficulties with substance abuse etc

1528

01:06:15,289 --> 01:06:12,180

etc and found myself in places that I

1529

01:06:18,910 --> 01:06:15,299

would deem to be hell on Earth for

1530

01:06:20,690 --> 01:06:18,920

quite a length of time and um

1531

01:06:22,430 --> 01:06:20,700

my

1532

01:06:25,430 --> 01:06:22,440

um reservation

1533

01:06:27,589 --> 01:06:25,440

would be if it was just scary I could

1534

01:06:29,089 --> 01:06:27,599

deal with that but if I have a

1535

01:06:31,010 --> 01:06:29,099

hitchhiker

1536

01:06:32,690 --> 01:06:31,020

that comes on and

1537

01:06:34,609 --> 01:06:32,700

takes me over

1538

01:06:37,730 --> 01:06:34,619

I I couldn't deal with that so I'm

1539

01:06:39,470 --> 01:06:37,740

scared of that but we do have a say in

1540

01:06:40,910 --> 01:06:39,480

in England and it's in for a penny and

1541

01:06:42,890 --> 01:06:40,920

for a pound I'm

1542

01:06:46,250 --> 01:06:42,900

I'm here so I might as well and I

1543

01:06:48,950 --> 01:06:46,260

survived the last one but only just

1544

01:06:50,809 --> 01:06:48,960

openly just we all talk about evidence

1545

01:06:52,430 --> 01:06:50,819

like you know I'm making a film about

1546

01:06:54,410 --> 01:06:52,440

this and everybody was what's the

1547

01:06:56,029 --> 01:06:54,420

evidence I want to see the evidence well

1548

01:06:58,309 --> 01:06:56,039

what is evidence too is evidence of

1549

01:07:00,529 --> 01:06:58,319

photograph is it a video you know what

1550

01:07:03,109 --> 01:07:00,539

is evidence to you well to me a lot of

1551

01:07:05,750 --> 01:07:03,119

what I have is witness testimony witness

1552

01:07:07,730 --> 01:07:05,760

testimony is evidence we use it in court

1553

01:07:09,890 --> 01:07:07,740

it is something that I find most

1554

01:07:12,049 --> 01:07:09,900

compelling depending upon the witness so

1555

01:07:13,910 --> 01:07:12,059

my question is from what you guys have

1556

01:07:16,730 --> 01:07:13,920

seen from witness testimony on this trip

1557

01:07:18,770 --> 01:07:16,740

especially you Robbie today do you find

1558

01:07:20,870 --> 01:07:18,780

that as evidence do you find that

1559

01:07:23,390 --> 01:07:20,880

compelling what people have told you on

1560

01:07:25,630 --> 01:07:23,400

this trip I find it compelling but I

1561

01:07:28,609 --> 01:07:25,640

found it I find it also

1562

01:07:30,890 --> 01:07:28,619

I find it the way that when I relate my

1563

01:07:32,750 --> 01:07:30,900

stories about what's happened to me you

1564

01:07:36,770 --> 01:07:32,760

know as uh

1565

01:07:38,390 --> 01:07:36,780

nobody takes what I say home as evidence

1566

01:07:41,809 --> 01:07:38,400

that something happened

1567

01:07:45,950 --> 01:07:41,819

I wouldn't be here if I didn't

1568

01:07:48,109 --> 01:07:45,960

believe that there was some source of

1569

01:07:50,990 --> 01:07:48,119

extra activity out of the Realms of what

1570

01:07:54,130 --> 01:07:51,000

we understand do I take it home you know

1571

01:08:01,309 --> 01:07:58,609

ish but not yes yeah ish and I guess um

1572

01:08:03,170 --> 01:08:01,319

does there become a point where

1573

01:08:05,270 --> 01:08:03,180

for example just the ranch the stories

1574

01:08:08,029 --> 01:08:05,280

at the ranch a lot of witness testimony

1575

01:08:09,829 --> 01:08:08,039

is is on this does that stack of paper

1576

01:08:13,010 --> 01:08:09,839

does that testimony be at some point

1577

01:08:14,450 --> 01:08:13,020

become so weighty that it just has value

1578

01:08:16,189 --> 01:08:14,460

you know and that's that's something I'm

1579

01:08:17,749 --> 01:08:16,199

struggling with you know being an

1580

01:08:19,370 --> 01:08:17,759

outsider after you've been married about

1581

01:08:20,689 --> 01:08:19,380

20 years that's that that's the thing

1582

01:08:22,430 --> 01:08:20,699

you know like the boom of the internet

1583

01:08:24,590 --> 01:08:22,440

and all the information that you collect

1584

01:08:26,809 --> 01:08:24,600

just by being obsessed with this kind of

1585

01:08:29,510 --> 01:08:26,819

thing is you can collect too much

1586

01:08:33,370 --> 01:08:29,520

information and then you have to uh

1587

01:08:36,550 --> 01:08:33,380

disseminate disseminate filter you know

1588

01:08:39,110 --> 01:08:36,560

distill the truth and this is part of me

1589

01:08:41,269 --> 01:08:39,120

distilling the truth from what I've read

1590

01:08:43,309 --> 01:08:41,279

on the internet so sometimes you can

1591

01:08:44,890 --> 01:08:43,319

have too much information like ATS is

1592

01:08:48,829 --> 01:08:44,900

what you're talking about yeah

1593

01:08:52,610 --> 01:08:48,839

Mark I'm learning to undo everything

1594

01:08:55,070 --> 01:08:52,620

that your website has done to my brain

1595

01:08:55,729 --> 01:08:55,080

and I love you too brother

1596

01:08:58,130 --> 01:08:55,739

um

1597

01:09:00,829 --> 01:08:58,140

yeah I mean for me this place has been

1598

01:09:04,370 --> 01:09:00,839

some it's been a place I've been trying

1599

01:09:07,309 --> 01:09:04,380

to get to for 25 years ever since George

1600

01:09:09,709 --> 01:09:07,319

first brought it to the world

1601
01:09:11,930 --> 01:09:09,719
you know when you did I've been

1602
01:09:13,669 --> 01:09:11,940
intrigued as the owner of Above Top

1603
01:09:17,809 --> 01:09:13,679
secret.com

1604
01:09:20,990 --> 01:09:17,819
how could I not be and I'm here and I

1605
01:09:23,209 --> 01:09:21,000
was on I was so excited to be here and I

1606
01:09:25,789 --> 01:09:23,219
have to tell you that uh

1607
01:09:28,430 --> 01:09:25,799
I'm not disappointed

1608
01:09:31,490 --> 01:09:28,440
I felt really kind of like everybody

1609
01:09:34,729 --> 01:09:31,500
else I felt very calm and peaceful here

1610
01:09:38,090 --> 01:09:34,739
definitely hoping and and sort of

1611
01:09:40,729 --> 01:09:38,100
wishing for something to happen but I'm

1612
01:09:42,829 --> 01:09:40,739
okay that nothing has

1613
01:09:45,289 --> 01:09:42,839

the question

1614

01:09:48,169 --> 01:09:45,299

what is evidence the witness testimony

1615

01:09:50,150 --> 01:09:48,179

is what got me into this I mean Admirals

1616

01:09:52,550 --> 01:09:50,160

generals Pilots I mean that's what

1617

01:09:54,289 --> 01:09:52,560

initially got me into this stuff so yes

1618

01:09:57,229 --> 01:09:54,299

that has weight

1619

01:10:00,830 --> 01:09:57,239

but what I'd love to see you know a

1620

01:10:04,970 --> 01:10:00,840

portal open up right there

1621

01:10:07,669 --> 01:10:04,980

yeah I really would as long as it stays

1622

01:10:09,410 --> 01:10:07,679

right there yeah I guess I'm it's just a

1623

01:10:10,970 --> 01:10:09,420

personal struggle I have it's just I've

1624

01:10:13,550 --> 01:10:10,980

got the point where I just I don't have

1625

01:10:15,830 --> 01:10:13,560

the luxury of disbelief anymore I don't

1626
01:10:17,930 --> 01:10:15,840
know what that means it doesn't mean I

1627
01:10:20,689 --> 01:10:17,940
know anything I just don't have the

1628
01:10:22,610 --> 01:10:20,699
luxury of disbelief and I don't know how

1629
01:10:23,930 --> 01:10:22,620
better to say it it's a great way to put

1630
01:10:25,490 --> 01:10:23,940
it oh I wish there was a better way

1631
01:10:26,689 --> 01:10:25,500
because it doesn't complete it but great

1632
01:10:29,090 --> 01:10:26,699
way to put it

1633
01:10:31,689 --> 01:10:29,100
but the life stories that we're we are

1634
01:10:33,770 --> 01:10:31,699
fed on a daily day basis are so concrete

1635
01:10:34,669 --> 01:10:33,780
and as so

1636
01:10:37,250 --> 01:10:34,679
um

1637
01:10:39,590 --> 01:10:37,260
or a hundred percent when something

1638
01:10:41,270 --> 01:10:39,600

happens outside of those beliefs and the

1639

01:10:42,709 --> 01:10:41,280

stories you've been fed of course you're

1640

01:10:44,270 --> 01:10:42,719

going to question yourself and of course

1641

01:10:47,090 --> 01:10:44,280

you're going to question your own sanity

1642

01:10:49,490 --> 01:10:47,100

and even though I said I believe I think

1643

01:10:51,950 --> 01:10:49,500

that it's also healthy to go hey you

1644

01:10:53,270 --> 01:10:51,960

might be crazy well listen that's I

1645

01:10:55,790 --> 01:10:53,280

think something that I really respect

1646

01:10:57,169 --> 01:10:55,800

out of the way that George has taught me

1647

01:10:59,209 --> 01:10:57,179

to come and approach one of the things

1648

01:11:01,189 --> 01:10:59,219

that George said to me is that every

1649

01:11:03,229 --> 01:11:01,199

Source if it seems good too good to be

1650

01:11:05,330 --> 01:11:03,239

true dig deeper dig deeper and he's

1651
01:11:07,729 --> 01:11:05,340
constantly said that so it's like the

1652
01:11:10,850 --> 01:11:07,739
idea that no matter how much information

1653
01:11:13,430 --> 01:11:10,860
we get you should always have some sort

1654
01:11:16,070 --> 01:11:13,440
of healthy skepticism to keep a clear

1655
01:11:18,169 --> 01:11:16,080
lens you know for what you're doing is

1656
01:11:19,970 --> 01:11:18,179
that what you would would you agree with

1657
01:11:22,010 --> 01:11:19,980
that that is absolutely true I thought

1658
01:11:23,810 --> 01:11:22,020
this trip might be different because of

1659
01:11:25,910 --> 01:11:23,820
Rob because the experiences that he's

1660
01:11:29,450 --> 01:11:25,920
had that maybe this time we'd come and

1661
01:11:34,330 --> 01:11:29,460
they'd say oh well it's Rob we know no

1662
01:11:39,050 --> 01:11:36,709
see last time was me this time you were

1663
01:11:45,050 --> 01:11:39,060

there no I I understand that I'm I'm

1664

01:11:50,450 --> 01:11:47,689

what is it that you are trying to give

1665

01:11:51,890 --> 01:11:50,460

to people about this experience that

1666

01:11:54,410 --> 01:11:51,900

you've gone through for 20 years why do

1667

01:11:56,209 --> 01:11:54,420

you want this out now

1668

01:11:58,430 --> 01:11:56,219

well I mean what I've got out of it is

1669

01:11:59,689 --> 01:11:58,440

sort of what Dr Colin Kelleher got out

1670

01:12:01,970 --> 01:11:59,699

of it and some of the other people with

1671

01:12:05,450 --> 01:12:01,980

nids who are involved in the study both

1672

01:12:06,290 --> 01:12:05,460

as nids and then at as bass

1673

01:12:09,050 --> 01:12:06,300

um

1674

01:12:11,870 --> 01:12:09,060

that it seems to be a an overarching

1675

01:12:13,790 --> 01:12:11,880

lesson of the universe is more

1676

01:12:15,649 --> 01:12:13,800

mysterious and wondrous and complicated

1677

01:12:17,870 --> 01:12:15,659

than we imagine that reality itself

1678

01:12:22,000 --> 01:12:17,880

isn't what it used to be that

1679

01:12:22,010 --> 01:12:28,790

[Music]

1680

01:12:32,990 --> 01:12:31,370

now first and foremost you know it's an

1681

01:12:35,630 --> 01:12:33,000

honor to go there not many people get to

1682

01:12:39,410 --> 01:12:35,640

go there and we had the best time

1683

01:12:40,209 --> 01:12:39,420

because we like each other and it's fun

1684

01:12:43,729 --> 01:12:40,219

um

1685

01:12:45,410 --> 01:12:43,739

and also you get to go to the place that

1686

01:12:50,270 --> 01:12:45,420

you've read so much about and heard so

1687

01:12:51,950 --> 01:12:50,280

many podcasts and interviews about now

1688

01:12:53,570 --> 01:12:51,960

so we're we're just having a great time

1689

01:12:55,430 --> 01:12:53,580

and then it's night time and then

1690

01:12:58,790 --> 01:12:55,440

there's a fire built and we get around

1691

01:13:01,010 --> 01:12:58,800

tell stories fun fun fun fun and the

1692

01:13:03,169 --> 01:13:01,020

homesteads and all that's creepy and uh

1693

01:13:06,590 --> 01:13:03,179

fun fun fun fun fun

1694

01:13:09,410 --> 01:13:06,600

and what actually happens is like I I

1695

01:13:11,930 --> 01:13:09,420

found the most bizarre place while I was

1696

01:13:14,510 --> 01:13:11,940

there was the place that we were

1697

01:13:16,850 --> 01:13:14,520

chilling in most of the day which is

1698

01:13:20,950 --> 01:13:16,860

that the middle Homestead like a prefab

1699

01:13:26,390 --> 01:13:23,810

I found the weirdest place would be in

1700

01:13:28,610 --> 01:13:26,400

there but we're all safe we're all safe

1701

01:13:31,370 --> 01:13:28,620

aren't we because there's like seven of

1702

01:13:34,430 --> 01:13:31,380

us and two of them have got machine guns

1703

01:13:37,810 --> 01:13:34,440

yeah yeah we'll we'll just fire at the

1704

01:13:41,810 --> 01:13:37,820

mess yeah yeah and um so

1705

01:13:44,209 --> 01:13:41,820

my first thought is oh nothing's

1706

01:13:47,630 --> 01:13:44,219

happened my second thought is yeah

1707

01:13:49,910 --> 01:13:47,640

nothing's happened you know because

1708

01:13:51,770 --> 01:13:49,920

um I don't want The Hitchhikers you know

1709

01:13:54,350 --> 01:13:51,780

I don't want to I don't want to take

1710

01:13:57,970 --> 01:13:54,360

anything home with me I'm you know I'm a

1711

01:14:00,229 --> 01:13:57,980

mess as enough without taking some

1712

01:14:01,790 --> 01:14:00,239

demonic Force home with me yeah we've

1713

01:14:04,430 --> 01:14:01,800

heard all these stories about that stuff

1714

01:14:06,410 --> 01:14:04,440

we you know and you and me we know ever

1715

01:14:08,630 --> 01:14:06,420

no one would want that but that wasn't

1716

01:14:10,370 --> 01:14:08,640

we're not really ex expecting anything

1717

01:14:12,290 --> 01:14:10,380

but we're definitely heard the stories

1718

01:14:13,669 --> 01:14:12,300

yeah we definitely are the story yeah oh

1719

01:14:17,390 --> 01:14:13,679

yeah yeah we know we know the stories

1720

01:14:19,130 --> 01:14:17,400

inside out and so we get in the car to

1721

01:14:22,550 --> 01:14:19,140

go back to the motel

1722

01:14:23,510 --> 01:14:22,560

on the last night and Jeremy's in the

1723

01:14:26,450 --> 01:14:23,520

car

1724

01:14:29,810 --> 01:14:26,460

and there's a sense of relief I have a

1725

01:14:31,790 --> 01:14:29,820

sense of relief and uh I'm like I'm

1726

01:14:34,430 --> 01:14:31,800

actually feeling happy with myself that

1727

01:14:37,430 --> 01:14:34,440

nothing happened after feeling sad that

1728

01:14:39,110 --> 01:14:37,440

nothing happened and I go well at least

1729

01:14:41,810 --> 01:14:39,120

we didn't have any hitchi because then

1730

01:14:44,990 --> 01:14:41,820

Jeremy and you were like yeah whatever

1731

01:14:48,350 --> 01:14:45,000

it was that you said and then Neil who's

1732

01:14:52,610 --> 01:14:48,360

my security that has you know I mean

1733

01:14:55,070 --> 01:14:52,620

he's been at War he's been a Wars plural

1734

01:14:58,370 --> 01:14:55,080

you know he's he's a badass he's a

1735

01:15:00,950 --> 01:14:58,380

badass badass Burly lovely Ma you know

1736

01:15:02,290 --> 01:15:00,960

well Rob I didn't want to say and I'm

1737

01:15:05,689 --> 01:15:02,300

like

1738

01:15:07,310 --> 01:15:05,699

anyway we were in the homestead and I

1739

01:15:09,709 --> 01:15:07,320

think it was when you went to the lou

1740

01:15:12,050 --> 01:15:09,719

the toilet or whatever

1741

01:15:14,810 --> 01:15:12,060

you you came out he says when Jeremy

1742

01:15:15,530 --> 01:15:14,820

came out there was this eight foot

1743

01:15:17,630 --> 01:15:15,540

um

1744

01:15:20,570 --> 01:15:17,640

uh black

1745

01:15:23,450 --> 01:15:20,580

Mist like figure that followed you out

1746

01:15:26,510 --> 01:15:23,460

of the toilet creates yeah just great

1747

01:15:28,850 --> 01:15:26,520

and uh so that was that was the one bit

1748

01:15:31,990 --> 01:15:28,860

of woo that happened and that one bit of

1749

01:15:34,790 --> 01:15:32,000

woo led to me and you

1750

01:15:37,550 --> 01:15:34,800

what was interesting was because you

1751

01:15:40,850 --> 01:15:37,560

know with your weaponize your curiosity

1752

01:15:43,910 --> 01:15:40,860

still for now excited and how involved

1753

01:15:47,209 --> 01:15:43,920

you are with everything was that um

1754

01:15:50,209 --> 01:15:47,219

you're as terrified as me yeah we were

1755

01:15:52,910 --> 01:15:50,219

both we were both sort of like

1756

01:15:55,850 --> 01:15:52,920

you know it's like I I Look to You to to

1757

01:15:58,910 --> 01:15:55,860

not be scared and you were terrified too

1758

01:16:00,530 --> 01:15:58,920

look mercifully I you know I I my back

1759

01:16:02,270 --> 01:16:00,540

is always turned when the cool [h__h]

1760

01:16:04,310 --> 01:16:02,280

happens mercifully I think I'd [h__h]

1761

01:16:05,990 --> 01:16:04,320

freak out I didn't see this to be clear

1762

01:16:07,610 --> 01:16:06,000

I didn't see this but I do remember

1763

01:16:10,130 --> 01:16:07,620

walking up to the table and you're all

1764

01:16:11,870 --> 01:16:10,140

sitting there Neil's eyes were [h__h]

1765

01:16:13,729 --> 01:16:11,880

huge and this is like a tough guy and

1766

01:16:15,410 --> 01:16:13,739

the guy's seen a lot in his life he's

1767

01:16:16,910 --> 01:16:15,420

like we're leaving now I didn't know

1768

01:16:18,890 --> 01:16:16,920

maybe he was hungry or something we're

1769

01:16:21,050 --> 01:16:18,900

like let's go but that story was

1770

01:16:23,270 --> 01:16:21,060

conveyed to us and and it really did

1771

01:16:26,510 --> 01:16:23,280

kind of spook us because we didn't see

1772

01:16:28,870 --> 01:16:26,520

it but this guy I mean he's dead serious

1773

01:16:31,729 --> 01:16:28,880

he saw that I think he saw it go into

1774

01:16:33,350 --> 01:16:31,739

the trailer no it was following he said

1775

01:16:35,209 --> 01:16:33,360

it was I know it followed you out of the

1776

01:16:37,729 --> 01:16:35,219

bathroom but I think you saw it earlier

1777

01:16:39,110 --> 01:16:37,739

go into the trailer as well I I don't

1778

01:16:41,450 --> 01:16:39,120

know it's just that that kind of thing

1779

01:16:43,310 --> 01:16:41,460

has been reported at the ranch maybe I'm

1780

01:16:45,110 --> 01:16:43,320

not like you know I just didn't see

1781

01:16:47,870 --> 01:16:45,120

anything like that but just the idea

1782

01:16:49,669 --> 01:16:47,880

that he was shaken up by it and and saw

1783

01:16:51,830 --> 01:16:49,679

that was like we gotta go that's amazing

1784

01:16:53,330 --> 01:16:51,840

to me you know but I I didn't see it I

1785

01:16:55,910 --> 01:16:53,340

wish I had seen something like that in

1786

01:16:58,189 --> 01:16:55,920

my life if I had seen an experience like

1787

01:17:00,050 --> 01:16:58,199

like you have had with this thing right

1788

01:17:01,430 --> 01:17:00,060

over you I did end up seeing something

1789

01:17:04,370 --> 01:17:01,440

pretty cool once with this guy Dave

1790

01:17:05,990 --> 01:17:04,380

Foley right but um I guess when you when

1791

01:17:07,790 --> 01:17:06,000

you have those experiences maybe they're

1792

01:17:09,350 --> 01:17:07,800

personalized was there anything else you

1793

01:17:11,450 --> 01:17:09,360

you've never had an experience have you

1794

01:17:13,550 --> 01:17:11,460

no not at the ranch nothing that I've

1795

01:17:15,410 --> 01:17:13,560

seen but I did bring something home you

1796

01:17:18,290 --> 01:17:15,420

know my wife saw yeah that she had

1797

01:17:21,110 --> 01:17:18,300

similar to what Bigelow Bob Bigelow has

1798

01:17:22,850 --> 01:17:21,120

has happened and Colin Kelleher's had

1799

01:17:25,310 --> 01:17:22,860

happened they don't see it on the ranch

1800

01:17:27,229 --> 01:17:25,320

but it comes home and messes with other

1801
01:17:29,570 --> 01:17:27,239
members of the family did you have any

1802
01:17:30,770 --> 01:17:29,580
hitchhiker stuff that happened nothing

1803
01:17:32,450 --> 01:17:30,780
nothing

1804
01:17:35,149 --> 01:17:32,460
yeah you're not answering that question

1805
01:17:36,050 --> 01:17:35,159
not answering that

1806
01:17:38,390 --> 01:17:36,060
um

1807
01:17:41,930 --> 01:17:38,400
and and what category do you put that in

1808
01:17:43,729 --> 01:17:41,940
is alien Poltergeist strange what what

1809
01:17:46,010 --> 01:17:43,739
is it what would you think the more you

1810
01:17:48,470 --> 01:17:46,020
find out the less you know yeah yeah and

1811
01:17:51,050 --> 01:17:48,480
you know I've been a devotee and I

1812
01:17:53,090 --> 01:17:51,060
suppose a student of all of this for the

1813
01:17:54,370 --> 01:17:53,100

longest time and it's been concentrated

1814

01:17:58,850 --> 01:17:54,380

from

1815

01:18:01,910 --> 01:17:58,860

2003 onwards and um I'm none the wiser

1816

01:18:05,229 --> 01:18:01,920

would you go back to Skinwalker yeah

1817

01:18:07,850 --> 01:18:05,239

yeah of course yeah yeah

1818

01:18:09,890 --> 01:18:07,860

you can maybe make that happen yeah I

1819

01:18:11,750 --> 01:18:09,900

mean this you know this stuff that for

1820

01:18:13,729 --> 01:18:11,760

me it was really hard I was like you

1821

01:18:15,649 --> 01:18:13,739

know really nuts and bolts about it like

1822

01:18:17,630 --> 01:18:15,659

hey are there I was interested in Bob

1823

01:18:20,270 --> 01:18:17,640

Lazar like this idea of propulsion

1824

01:18:23,330 --> 01:18:20,280

that's that's all I really you know kind

1825

01:18:26,330 --> 01:18:23,340

of cared about was are there craft that

1826

01:18:28,850 --> 01:18:26,340

are Advanced and like but over these

1827

01:18:30,590 --> 01:18:28,860

years and hearing all of these stories

1828

01:18:33,590 --> 01:18:30,600

and again I haven't experienced anything

1829

01:18:36,110 --> 01:18:33,600

quite like what other people have seen I

1830

01:18:38,750 --> 01:18:36,120

gotta keep my mind open to it that this

1831

01:18:42,410 --> 01:18:38,760

UFO thing that it it's bigger it might

1832

01:18:44,209 --> 01:18:42,420

be bigger than just physical craft I

1833

01:18:47,209 --> 01:18:44,219

don't know the answer I never claim to

1834

01:18:49,970 --> 01:18:47,219

know the answer but it's it's kind of

1835

01:18:52,370 --> 01:18:49,980

I'm reluctantly looking at this subject

1836

01:18:54,890 --> 01:18:52,380

matter and saying I can't dismiss stuff

1837

01:18:56,450 --> 01:18:54,900

just because people shame you for it I

1838

01:18:59,030 --> 01:18:56,460

can't dismiss stuff just because people

1839

01:19:01,130 --> 01:18:59,040

don't fit that in their world view and

1840

01:19:03,649 --> 01:19:01,140

you know it say that it's nonsense I I

1841

01:19:04,729 --> 01:19:03,659

go based upon the experiences I have and

1842

01:19:07,189 --> 01:19:04,739

the people that I know and if I find

1843

01:19:11,330 --> 01:19:07,199

them trustworthy right in this UFO field

1844

01:19:13,970 --> 01:19:11,340

you need to you need to have a good

1845

01:19:15,709 --> 01:19:13,980

sense of who it is that you can trust

1846

01:19:18,290 --> 01:19:15,719

and that's the hardest thing there's so

1847

01:19:20,689 --> 01:19:18,300

much wacky [h__h] out there a lot of

1848

01:19:22,970 --> 01:19:20,699

craziness is attached to this it does

1849

01:19:25,010 --> 01:19:22,980

it's like a magnet for mental Insanity

1850

01:19:28,010 --> 01:19:25,020

absolutely because it's so [h__h] weird

1851
01:19:30,470 --> 01:19:28,020
but there's just so much evidence that

1852
01:19:33,590 --> 01:19:30,480
there's more to this than just hard

1853
01:19:36,709 --> 01:19:33,600
physical craft and so it's just um yeah

1854
01:19:38,510 --> 01:19:36,719
I I think that where I was in 2003 is

1855
01:19:41,450 --> 01:19:38,520
Little Green Men visit you in spaceships

1856
01:19:43,430 --> 01:19:41,460
yeah I'm no longer in that right it's

1857
01:19:46,790 --> 01:19:43,440
weirder than that it's way weird and

1858
01:19:50,270 --> 01:19:46,800
that and and and maybe way more weird

1859
01:19:52,490 --> 01:19:50,280
than we can comprehend yeah

1860
01:19:54,830 --> 01:19:52,500
um this fell into our laps it felt like

1861
01:19:57,229 --> 01:19:54,840
a gift from heaven when I hear the news

1862
01:19:59,450 --> 01:19:57,239
that Robbie Williams is going to come to

1863
01:20:02,149 --> 01:19:59,460

Las Vegas and have a residency there

1864

01:20:05,870 --> 01:20:02,159

fastest sellout of a residency in the

1865

01:20:08,030 --> 01:20:05,880

history of Las Vegas you're at the win

1866

01:20:11,030 --> 01:20:08,040

um we get to see a couple of those shows

1867

01:20:13,850 --> 01:20:11,040

it was over the top this production who

1868

01:20:16,130 --> 01:20:13,860

was elaborate it was gigantic it was a

1869

01:20:19,370 --> 01:20:16,140

huge success in every way but you didn't

1870

01:20:22,790 --> 01:20:19,380

do it again was it did you overdo it

1871

01:20:26,149 --> 01:20:22,800

what was the covered yeah took the ass

1872

01:20:28,850 --> 01:20:26,159

out of it you know because the

1873

01:20:31,490 --> 01:20:28,860

the plan was to invest in it I don't

1874

01:20:34,070 --> 01:20:31,500

mean financially it just means spend

1875

01:20:36,110 --> 01:20:34,080

more time in North America building up

1876

01:20:37,490 --> 01:20:36,120

this show and

1877

01:20:40,010 --> 01:20:37,500

um you know

1878

01:20:43,910 --> 01:20:40,020

maybe taking it to Caesars and plotting

1879

01:20:45,470 --> 01:20:43,920

up there which is a bigger Arena

1880

01:20:48,350 --> 01:20:45,480

um but that's going to take some work

1881

01:20:51,649 --> 01:20:48,360

because I I'm I'm not known here you

1882

01:20:53,990 --> 01:20:51,659

know but I was invested into my ego

1883

01:20:57,110 --> 01:20:54,000

wanted a bit of America

1884

01:20:59,750 --> 01:20:57,120

um when covid came it just took two

1885

01:21:00,590 --> 01:20:59,760

years off the process

1886

01:21:02,990 --> 01:21:00,600

um

1887

01:21:04,790 --> 01:21:03,000

which was a shame and then by the time

1888

01:21:08,870 --> 01:21:04,800

we come out of covid

1889

01:21:10,910 --> 01:21:08,880

I didn't have the impetus to invest what

1890

01:21:13,430 --> 01:21:10,920

I was going to invest emotionally and

1891

01:21:15,470 --> 01:21:13,440

physically into doing the project we

1892

01:21:18,830 --> 01:21:15,480

keep an eye on your career course from

1893

01:21:21,350 --> 01:21:18,840

afar you'll go to Poland and play to 80

1894

01:21:24,229 --> 01:21:21,360

000 people you're in Argentina Asia

1895

01:21:27,350 --> 01:21:24,239

Australia everywhere you're a huge huge

1896

01:21:29,270 --> 01:21:27,360

success massive crowds it hasn't

1897

01:21:31,130 --> 01:21:29,280

happened here

1898

01:21:32,990 --> 01:21:31,140

um in part I thought in the beginning it

1899

01:21:35,209 --> 01:21:33,000

was because you didn't really want to be

1900

01:21:36,530 --> 01:21:35,219

as well known

1901

01:21:38,750 --> 01:21:36,540

um you wanted to be able to go to a

1902

01:21:40,970 --> 01:21:38,760

restaurant have a hamburger whatever but

1903

01:21:44,689 --> 01:21:40,980

knowing how competitive you are you

1904

01:21:50,090 --> 01:21:47,810

yes and no you know if I did want to

1905

01:21:53,649 --> 01:21:50,100

conquer America

1906

01:21:56,510 --> 01:21:53,659

I would at least attempt it

1907

01:21:58,669 --> 01:21:56,520

you know having a residency at the win

1908

01:22:00,669 --> 01:21:58,679

isn't going to do it

1909

01:22:05,630 --> 01:22:00,679

um basically

1910

01:22:08,450 --> 01:22:05,640

my mental illness and fame and Coke and

1911

01:22:11,630 --> 01:22:08,460

booze was so cute

1912

01:22:14,649 --> 01:22:11,640

at some point I did realize when the

1913

01:22:19,550 --> 01:22:14,659

grown-up was driving the car and not the

1914

01:22:22,250 --> 01:22:19,560

lunatic driving the car the more of what

1915

01:22:23,390 --> 01:22:22,260

I had at that point was not going to be

1916

01:22:29,810 --> 01:22:23,400

good for me

1917

01:22:33,290 --> 01:22:29,820

and I spent a January in Los Angeles 23

1918

01:22:34,610 --> 01:22:33,300

years ago and I could live my life I

1919

01:22:36,770 --> 01:22:34,620

could get you know it's like I could

1920

01:22:38,270 --> 01:22:36,780

enjoy the fruits of my labor and not be

1921

01:22:40,310 --> 01:22:38,280

marbled when you go it's not even the

1922

01:22:42,890 --> 01:22:40,320

marbles you know it's like

1923

01:22:45,350 --> 01:22:42,900

there's a lot of people in Britain but

1924

01:22:47,830 --> 01:22:45,360

there is a network of if you see someone

1925

01:22:51,410 --> 01:22:47,840

say it you know and if you see somebody

1926

01:22:54,050 --> 01:22:51,420

Twitter it now or tell the tabloids or

1927

01:22:56,750 --> 01:22:54,060

da da da and it seemed that I couldn't

1928

01:22:59,630 --> 01:22:56,760

you know sometimes my thoughts were in

1929

01:23:02,990 --> 01:22:59,640

the newspaper the next day it was

1930

01:23:05,390 --> 01:23:03,000

it was weird it was just so weird and I

1931

01:23:07,070 --> 01:23:05,400

just had to take myself out of that

1932

01:23:10,729 --> 01:23:07,080

pressure cooker so I came for one

1933

01:23:12,169 --> 01:23:10,739

January went back into it next January I

1934

01:23:13,610 --> 01:23:12,179

come back again and at the end of

1935

01:23:16,550 --> 01:23:13,620

January I'm like what am I going back

1936

01:23:18,590 --> 01:23:16,560

for I'm going to live here and it's kind

1937

01:23:22,189 --> 01:23:18,600

of then that I was like

1938

01:23:25,850 --> 01:23:22,199

so I've got this cash I've sold these

1939

01:23:28,669 --> 01:23:25,860

records I play these venues

1940

01:23:33,229 --> 01:23:28,679

what right and it's not brought me

1941

01:23:34,729 --> 01:23:33,239

happiness if I do this in the states if

1942

01:23:36,649 --> 01:23:34,739

you're famous in America you're famous

1943

01:23:39,530 --> 01:23:36,659

in Papua New Guinea you know you're

1944

01:23:41,390 --> 01:23:39,540

famous in Timbuktu and I did recognize

1945

01:23:43,790 --> 01:23:41,400

that Fame was having a detrimental

1946

01:23:47,930 --> 01:23:43,800

effect on my health so what I decided to

1947

01:23:50,450 --> 01:23:47,940

do was move here and become Anonymous

1948

01:23:52,370 --> 01:23:50,460

um and that worked out for me my ego and

1949

01:23:54,709 --> 01:23:52,380

my competitive nature Still Remains in

1950

01:23:56,930 --> 01:23:54,719

the back of my head but then when the

1951

01:23:59,090 --> 01:23:56,940

kids come and I'm a different person now

1952

01:24:01,130 --> 01:23:59,100

so well maybe I'll have a look at Vegas

1953

01:24:02,930 --> 01:24:01,140

maybe I'll see what Vegas has to offer

1954

01:24:04,850 --> 01:24:02,940

what I have to offer it and what it can

1955

01:24:06,590 --> 01:24:04,860

do for me and if something comes of it

1956

01:24:09,229 --> 01:24:06,600

something comes from it and if something

1957

01:24:10,729 --> 01:24:09,239

doesn't it's okay nothing ventured you

1958

01:24:12,709 --> 01:24:10,739

know a lot ventured maybe something

1959

01:24:15,290 --> 01:24:12,719

gained

1960

01:24:17,330 --> 01:24:15,300

um my energy has now moved on from that

1961

01:24:20,229 --> 01:24:17,340

you know as I I want to build my own

1962

01:24:23,750 --> 01:24:20,239

hotel and I'm building my own hotel

1963

01:24:26,390 --> 01:24:23,760

hotels you know hopefully if it's a

1964

01:24:30,010 --> 01:24:26,400

success I will replicate what I'm about

1965

01:24:34,370 --> 01:24:30,020

to do residencies don't exist in Dubai

1966

01:24:36,770 --> 01:24:34,380

they should you know and um I want to be

1967

01:24:38,630 --> 01:24:36,780

the man to start that it's easier for

1968

01:24:41,330 --> 01:24:38,640

your fans to get to see you from Europe

1969

01:24:44,149 --> 01:24:41,340

to Dubai than to get to Las Vegas well

1970

01:24:47,030 --> 01:24:44,159

also it's it's easier for performers to

1971

01:24:50,270 --> 01:24:47,040

be in one place you know and once

1972

01:24:52,010 --> 01:24:50,280

they've rung out Vegas whereas you know

1973

01:24:54,350 --> 01:24:52,020

and they can stay there they can stay in

1974

01:24:56,689 --> 01:24:54,360

Vegas for a long time and have their

1975

01:24:59,689 --> 01:24:56,699

families be there in one place when

1976

01:25:02,330 --> 01:24:59,699

you've got kids touring's different you

1977

01:25:04,370 --> 01:25:02,340

know it would be great to invent

1978

01:25:07,010 --> 01:25:04,380

something for people like me where you

1979

01:25:08,149 --> 01:25:07,020

go from Vegas to Dubai Dubai to Vegas to

1980

01:25:11,390 --> 01:25:08,159

Dubai

1981

01:25:13,189 --> 01:25:11,400

you said about uh playing at the wind is

1982

01:25:15,530 --> 01:25:13,199

not enough to make a Big Splash in

1983

01:25:17,689 --> 01:25:15,540

America you did make a big splash I mean

1984

01:25:19,910 --> 01:25:17,699

it sold out immediately and you're fans

1985

01:25:23,510 --> 01:25:19,920

who'd seen you before where they could

1986

01:25:25,790 --> 01:25:23,520

be one person in a crowd of 80 000 or in

1987

01:25:28,310 --> 01:25:25,800

a room where there's only 3 000 other

1988

01:25:31,010 --> 01:25:28,320

people were astonished to have that that

1989

01:25:33,169 --> 01:25:31,020

kind of access yeah it it made a splash

1990

01:25:35,450 --> 01:25:33,179

but everybody that came to the show was

1991

01:25:37,910 --> 01:25:35,460

European or South America or Australian

1992

01:25:40,610 --> 01:25:37,920

you know and um because I'd ask the

1993

01:25:42,350 --> 01:25:40,620

audience each night you know who's in

1994

01:25:43,970 --> 01:25:42,360

from New Zealand who's in from Australia

1995

01:25:47,390 --> 01:25:43,980

who's in from America and there'd be

1996

01:25:49,630 --> 01:25:47,400

Americans there of course but um you

1997

01:25:52,729 --> 01:25:49,640

know it's a long way

1998

01:25:55,370 --> 01:25:52,739

for people that are into what I do to

1999

01:25:58,310 --> 01:25:55,380

travel to come and see me people don't

2000

01:26:00,410 --> 01:25:58,320

know a lot of people don't know how how

2001

01:26:02,149 --> 01:26:00,420

much you're into the Las Vegas scene in

2002

01:26:04,550 --> 01:26:02,159

terms of the history of the performers

2003

01:26:06,950 --> 01:26:04,560

there you write great pop songs and

2004

01:26:11,030 --> 01:26:06,960

you're known all over the world but you

2005

01:26:13,970 --> 01:26:11,040

pay homage to Dean and Frank and Sammy

2006

01:26:17,390 --> 01:26:13,980

Dean Martin's your Dean Martin's you

2007

01:26:19,910 --> 01:26:17,400

know Dean Martin's my absolute hero and

2008

01:26:21,950 --> 01:26:19,920

how he has

2009

01:26:32,810 --> 01:26:21,960

always made me feel

2010

01:26:34,910 --> 01:26:32,820

safe and the the natural cool Whimsy as

2011

01:26:37,250 --> 01:26:34,920

approach to life be professionally

2012

01:26:38,810 --> 01:26:37,260

obviously I never met him but like you

2013

01:26:41,750 --> 01:26:38,820

know professionally the way that he

2014

01:26:45,649 --> 01:26:41,760

makes me feel the nice and easy does it

2015

01:26:48,229 --> 01:26:45,659

kind of attitude and the voice and the

2016

01:26:52,310 --> 01:26:48,239

Charisma and funnies and funny you know

2017

01:26:53,689 --> 01:26:52,320

and and funny he's he's a comedian and

2018

01:26:56,689 --> 01:26:53,699

um you know

2019

01:26:58,669 --> 01:26:56,699

thank God when I was growing up there

2020

01:27:01,310 --> 01:26:58,679

was only four chat three channels

2021

01:27:02,990 --> 01:27:01,320

originally but four channels because you

2022

01:27:04,610 --> 01:27:03,000

know with if there had been these

2023

01:27:07,129 --> 01:27:04,620

countless others I'd have never got to

2024

01:27:09,290 --> 01:27:07,139

have seen those movies that he was in

2025

01:27:11,870 --> 01:27:09,300

because you know they we don't have a

2026

01:27:13,930 --> 01:27:11,880

big budget in the UK so we play repeats

2027

01:27:17,570 --> 01:27:13,940

and old movies that I suppose are cheap

2028

01:27:19,310 --> 01:27:17,580

and because of that I got to see all

2029

01:27:22,430 --> 01:27:19,320

these movies that Frank Sinatra was in

2030

01:27:25,129 --> 01:27:22,440

Sammy Davis Jr was in and

2031

01:27:27,290 --> 01:27:25,139

um fall in love with these performers

2032

01:27:28,729 --> 01:27:27,300

that had gone before me

2033

01:27:30,229 --> 01:27:28,739

I was just you know when you guys are

2034

01:27:32,510 --> 01:27:30,239

talking about the Vegas show so you

2035

01:27:35,209 --> 01:27:32,520

invited us a couple times we got to go I

2036

01:27:37,310 --> 01:27:35,219

had never seen you perform live and it

2037

01:27:39,229 --> 01:27:37,320

was so [h__h] cool man like you know

2038

01:27:40,850 --> 01:27:39,239

your personality that comes through in

2039

01:27:42,229 --> 01:27:40,860

your performances you tailor those I

2040

01:27:44,870 --> 01:27:42,239

mean you're coming out of the ceiling in

2041

01:27:46,910 --> 01:27:44,880

like a pink suit with balloons I mean it

2042

01:27:48,770 --> 01:27:46,920

was pretty [h__h] wild you also had all

2043

01:27:50,750 --> 01:27:48,780

these displays around and it's been

2044

01:27:53,930 --> 01:27:50,760

burning question for me I went into the

2045

01:27:56,750 --> 01:27:53,940

men's room and I saw this glass case and

2046

01:28:00,050 --> 01:27:56,760

there's this big cucumber it says Rob's

2047

01:28:02,570 --> 01:28:00,060

First cucumber what the [h__h] was that uh

2048

01:28:09,410 --> 01:28:02,580

this is my wife's doing

2049

01:28:12,890 --> 01:28:09,420

so she she decided to put all these

2050

01:28:14,870 --> 01:28:12,900

cases and silly it's an inside joke

2051
01:28:16,750 --> 01:28:14,880
do you know what I'm not even going to

2052
01:28:20,030 --> 01:28:16,760
explain I don't need it it's a mystery

2053
01:28:22,310 --> 01:28:20,040
it's nothing sexual okay it's completely

2054
01:28:23,750 --> 01:28:22,320
not sexual but it's just so embarrassing

2055
01:28:25,250 --> 01:28:23,760
I just wonder what your second cucumber

2056
01:28:26,990 --> 01:28:25,260
was but whatever that's cool yeah so

2057
01:28:28,490 --> 01:28:27,000
your whole thing was was so neat though

2058
01:28:31,250 --> 01:28:28,500
because the style of music you were

2059
01:28:35,330 --> 01:28:31,260
playing was given homage to Las Vegas

2060
01:28:39,169 --> 01:28:35,340
you know like yeah people like me my age

2061
01:28:41,870 --> 01:28:39,179
range and younger uh they're sort of

2062
01:28:46,550 --> 01:28:41,880
Cabaret has a bad rep

2063
01:28:50,030 --> 01:28:46,560

and um I'm a cabaret artist my what I do

2064

01:28:52,070 --> 01:28:50,040

is Cabaret and I take great pride and

2065

01:28:54,709 --> 01:28:52,080

great you know I have great respect to

2066

01:28:59,450 --> 01:28:54,719

Cabrio as it have been before me to be

2067

01:29:03,050 --> 01:28:59,460

in the home of Cabaret uh meant that I

2068

01:29:06,110 --> 01:29:03,060

was going to embrace that fully and um I

2069

01:29:08,390 --> 01:29:06,120

I I did for me Cabaret is not a dirty

2070

01:29:11,450 --> 01:29:08,400

word there is no

2071

01:29:13,669 --> 01:29:11,460

um guilty what's the word guilty love or

2072

01:29:16,129 --> 01:29:13,679

what's the uh guilty pleasure yeah yeah

2073

01:29:19,129 --> 01:29:16,139

there's no guilty pleasure this is uh

2074

01:29:21,050 --> 01:29:19,139

this is a high art for me that that I

2075

01:29:22,850 --> 01:29:21,060

love completely you're opening out out

2076

01:29:24,590 --> 01:29:22,860

of the closet about loving and

2077

01:29:26,689 --> 01:29:24,600

Performing Cabaret oh yeah yeah

2078

01:29:29,090 --> 01:29:26,699

absolutely yes it was like two months

2079

01:29:31,970 --> 01:29:29,100

after you your engagement in Las Vegas

2080

01:29:34,010 --> 01:29:31,980

ended in this it's a really nice

2081

01:29:36,229 --> 01:29:34,020

facility the showroom at the wind it's

2082

01:29:38,629 --> 01:29:36,239

great but it's small by Robbie Williams

2083

01:29:41,090 --> 01:29:38,639

standards it's like two months later we

2084

01:29:42,410 --> 01:29:41,100

get video of you performing it's a

2085

01:29:44,090 --> 01:29:42,420

hundred thousand people I think it was

2086

01:29:47,870 --> 01:29:44,100

net worth or somewhere like that no it's

2087

01:29:50,390 --> 01:29:47,880

a 125 000 people in Munich yeah and then

2088

01:29:54,290 --> 01:29:50,400

I see a video a couple of months after

2089

01:29:57,050 --> 01:29:54,300

that Taylor Swift is in Europe in the

2090

01:29:58,610 --> 01:29:57,060

UK so cool and this clip she's she's

2091

01:30:00,649 --> 01:29:58,620

playing the piano she's got this Sly

2092

01:30:02,390 --> 01:30:00,659

look on her face and up through the

2093

01:30:05,629 --> 01:30:02,400

middle of the stage comes Robbie

2094

01:30:08,390 --> 01:30:05,639

Williams Crowd Goes Crazy introduces her

2095

01:30:10,910 --> 01:30:08,400

fans to you gives her credibility too

2096

01:30:13,490 --> 01:30:10,920

with your fans uh you know it was a it

2097

01:30:15,709 --> 01:30:13,500

was a wonderful wonderful moment you

2098

01:30:18,470 --> 01:30:15,719

know to um

2099

01:30:20,270 --> 01:30:18,480

to be yeah it was just a wonderful

2100

01:30:23,870 --> 01:30:20,280

moment that somebody like Taylor Swift

2101
01:30:26,810 --> 01:30:23,880
even knew I was invited me to the show I

2102
01:30:29,330 --> 01:30:26,820
come up the the energy in the place was

2103
01:30:32,030 --> 01:30:29,340
different incredibly different in the

2104
01:30:35,209 --> 01:30:32,040
best way possible and we sang one of my

2105
01:30:37,310 --> 01:30:35,219
songs and uh yeah I'm grateful that she

2106
01:30:40,010 --> 01:30:37,320
asked me yeah that was so cool to see I

2107
01:30:41,750 --> 01:30:40,020
mean I'm a Taylor Swift fan as well and

2108
01:30:43,550 --> 01:30:41,760
seeing you come up out of that stage and

2109
01:30:46,490 --> 01:30:43,560
do that before that was cool man I think

2110
01:30:47,990 --> 01:30:46,500
that's my buddy right there yeah so many

2111
01:30:50,689 --> 01:30:48,000
of the songs you write you're pretty

2112
01:30:53,330 --> 01:30:50,699
tough on yourself I mean you're tough

2113
01:30:56,390 --> 01:30:53,340

you called yourself scum in one show

2114

01:30:59,510 --> 01:30:56,400

there was uh in one song it was socio

2115

01:31:01,250 --> 01:30:59,520

meaning sociopath and in your lyrics is

2116

01:31:03,950 --> 01:31:01,260

it a mood where I'm gonna slap myself

2117

01:31:06,290 --> 01:31:03,960

around here and there or uh well my

2118

01:31:09,470 --> 01:31:06,300

songs are all biographical and I write

2119

01:31:11,570 --> 01:31:09,480

about what I know because the you know

2120

01:31:15,050 --> 01:31:11,580

there's not a lot that I know other than

2121

01:31:19,129 --> 01:31:15,060

me and a bit about UFOs

2122

01:31:21,830 --> 01:31:19,139

um so there is a a intricate dance that

2123

01:31:24,770 --> 01:31:21,840

I do with myself and it depends which

2124

01:31:29,470 --> 01:31:24,780

wolf you want to feed and uh whether

2125

01:31:33,950 --> 01:31:29,480

that's the empathic kind generous

2126

01:31:37,810 --> 01:31:33,960

loving spirit that I can inhabit or the

2127

01:31:41,149 --> 01:31:37,820

other side which is self-lacerating

2128

01:31:43,490 --> 01:31:41,159

self-sabotaging uh lack of self-worth

2129

01:31:47,090 --> 01:31:43,500

low self-esteem

2130

01:31:51,229 --> 01:31:47,100

um Dom you know there's uh there is a

2131

01:31:54,709 --> 01:31:51,239

there is a dark aspect to how I feel and

2132

01:31:57,830 --> 01:31:54,719

think about myself and the dichotomy of

2133

01:32:00,290 --> 01:31:57,840

both of them naturally appears in my

2134

01:32:03,530 --> 01:32:00,300

lyrics because like I say I write about

2135

01:32:07,250 --> 01:32:05,570

um let love be your energy it's one of

2136

01:32:10,250 --> 01:32:07,260

my favorite songs of yours because it's

2137

01:32:12,350 --> 01:32:10,260

so beetle-esque did you set out to do

2138

01:32:15,110 --> 01:32:12,360

that on on purpose or just I I guess so

2139

01:32:16,490 --> 01:32:15,120

at the time yeah they they you love The

2140

01:32:18,290 --> 01:32:16,500

Beatles right yeah do you love the

2141

01:32:20,030 --> 01:32:18,300

Beatles I do and he's been teaching me

2142

01:32:22,850 --> 01:32:20,040

about the Beatles for about maybe five

2143

01:32:25,490 --> 01:32:22,860

or six years now so in my car I have

2144

01:32:27,050 --> 01:32:25,500

nine discs an old changer eight of them

2145

01:32:28,490 --> 01:32:27,060

are The Beatles and one is Robbie

2146

01:32:29,810 --> 01:32:28,500

Williams he's been teachable he was

2147

01:32:33,169 --> 01:32:29,820

teaching me man and they're they're

2148

01:32:35,750 --> 01:32:33,179

beautiful yeah so I am now a fan of The

2149

01:32:38,149 --> 01:32:35,760

Beatles Because of George and I concur

2150

01:32:40,189 --> 01:32:38,159

that uh there are some songs yours that

2151
01:32:41,629 --> 01:32:40,199
have that feel yeah and it's really

2152
01:32:43,790 --> 01:32:41,639
special like you're channeling that [h__h]

2153
01:32:45,890 --> 01:32:43,800
so yeah George has taught me about it I

2154
01:32:47,689 --> 01:32:45,900
just want people like me now I heard

2155
01:32:49,729 --> 01:32:47,699
that song I saw that title it's a great

2156
01:32:51,229 --> 01:32:49,739
song great fun

2157
01:32:54,229 --> 01:32:51,239
but it's true

2158
01:32:56,870 --> 01:32:54,239
yeah it it it yeah I guess so yeah yeah

2159
01:32:59,510 --> 01:32:56,880
I guess so I I think that I I wrote that

2160
01:33:02,390 --> 01:32:59,520
song which is you know doesn't exist on

2161
01:33:05,390 --> 01:33:02,400
any of my albums proper I wrote that

2162
01:33:07,790 --> 01:33:05,400
song ironically you know uh I just want

2163
01:33:09,830 --> 01:33:07,800

people to like me yeah yeah I do but

2164

01:33:12,050 --> 01:33:09,840

yeah of course you know who doesn't want

2165

01:33:13,970 --> 01:33:12,060

people to like them I'm human and I need

2166

01:33:16,870 --> 01:33:13,980

to be loved just like anybody else does

2167

01:33:19,070 --> 01:33:16,880

being hated it kind of sucks

2168

01:33:22,189 --> 01:33:19,080

you know especially someone you care

2169

01:33:26,990 --> 01:33:22,199

about it is no mate it sucks you know

2170

01:33:29,450 --> 01:33:27,000

I'm just doing um I don't I don't read

2171

01:33:31,490 --> 01:33:29,460

I I tell you this story I don't read

2172

01:33:33,910 --> 01:33:31,500

comments anymore it took me a while to

2173

01:33:37,010 --> 01:33:33,920

wean off them but I'm I I'm out

2174

01:33:39,649 --> 01:33:37,020

occasionally I get stung because I just

2175

01:33:41,450 --> 01:33:39,659

find myself somehow there well your

2176

01:33:44,030 --> 01:33:41,460

friends will text you some shitty things

2177

01:33:45,950 --> 01:33:44,040

no they don't they don't but I you know

2178

01:33:47,689 --> 01:33:45,960

I I just get reminded but then they

2179

01:33:49,250 --> 01:33:47,699

shouldn't yeah they shouldn't I I just

2180

01:33:51,050 --> 01:33:49,260

get reminded every now and again that

2181

01:33:54,350 --> 01:33:51,060

it's a place that I shouldn't go and

2182

01:33:57,050 --> 01:33:54,360

visit but there was one time a long time

2183

01:33:59,209 --> 01:33:57,060

ago when I was reading the daily mail it

2184

01:34:00,290 --> 01:33:59,219

was an article about me and then there

2185

01:34:02,270 --> 01:34:00,300

was

2186

01:34:04,910 --> 01:34:02,280

loads and loads of comments underneath

2187

01:34:06,709 --> 01:34:04,920

and I read the comments and I was like I

2188

01:34:09,890 --> 01:34:06,719

was just sinking lower and lower and

2189

01:34:12,950 --> 01:34:09,900

lower as I read these

2190

01:34:14,990 --> 01:34:12,960

things about me that confirmed to me

2191

01:34:16,550 --> 01:34:15,000

that I'm an awful person somebody that

2192

01:34:18,229 --> 01:34:16,560

feels as though they're an awful person

2193

01:34:20,750 --> 01:34:18,239

anyway it was there in black and white

2194

01:34:23,689 --> 01:34:20,760

and I'm just like hang on I've got to do

2195

01:34:27,169 --> 01:34:23,699

something to get out of this

2196

01:34:29,209 --> 01:34:27,179

so I thought well who do I know that are

2197

01:34:30,649 --> 01:34:29,219

the salt of the earth that are famous

2198

01:34:33,229 --> 01:34:30,659

and I'll go and read the comment

2199

01:34:35,810 --> 01:34:33,239

sections there and if they are hated

2200

01:34:37,189 --> 01:34:35,820

then it's just people it's just people

2201
01:34:40,070 --> 01:34:37,199
being awful

2202
01:34:41,330 --> 01:34:40,080
so I picked out my two friends that are

2203
01:34:43,970 --> 01:34:41,340
famous in England

2204
01:34:46,910 --> 01:34:43,980
and um I went and read the comment

2205
01:34:49,550 --> 01:34:46,920
section seven second comments in uh I

2206
01:34:52,129 --> 01:34:49,560
hate these two almost as much as I hate

2207
01:34:54,830 --> 01:34:52,139
that fact [h__h] Robbie Williams

2208
01:34:56,750 --> 01:34:54,840
I couldn't I couldn't get away from my

2209
01:34:58,189 --> 01:34:56,760
comments in somebody else's comment

2210
01:34:59,990 --> 01:34:58,199
section

2211
01:35:01,610 --> 01:35:00,000
don't you have like a song about you

2212
01:35:03,590 --> 01:35:01,620
have a lyric about the comment section

2213
01:35:05,390 --> 01:35:03,600

oh yeah it's not out yet but there's a

2214

01:35:07,850 --> 01:35:05,400

song called comment section okay yeah

2215

01:35:10,189 --> 01:35:07,860

yeah are you writing a new album yeah

2216

01:35:11,149 --> 01:35:10,199

yeah it's been it's been produced right

2217

01:35:13,669 --> 01:35:11,159

now

2218

01:35:17,750 --> 01:35:13,679

is it number 16 is it gonna happen I

2219

01:35:20,510 --> 01:35:17,760

mean well you know like you say I'm I'm

2220

01:35:23,390 --> 01:35:20,520

ultra competitive I would like it to be

2221

01:35:26,570 --> 01:35:23,400

you know I I think there's those

2222

01:35:30,290 --> 01:35:26,580

those sort of things what happens is

2223

01:35:33,350 --> 01:35:30,300

they just Stave off

2224

01:35:37,189 --> 01:35:33,360

um feelings of lack of self-worth so

2225

01:35:40,430 --> 01:35:37,199

there's no great punch the sky moment

2226

01:35:42,410 --> 01:35:40,440

when it happens but what does happen is

2227

01:35:44,450 --> 01:35:42,420

thank God I don't have to hate myself

2228

01:35:46,970 --> 01:35:44,460

today thank God that they've not

2229

01:35:49,669 --> 01:35:46,980

deserted me left me because without them

2230

01:35:53,750 --> 01:35:49,679

who am I and I know that's not a very

2231

01:35:57,110 --> 01:35:53,760

safe place to be or a very uh mature or

2232

01:36:00,649 --> 01:35:57,120

mentally sound place to be but a lot of

2233

01:36:05,030 --> 01:36:00,659

who I am is wrapped up in who I am

2234

01:36:08,990 --> 01:36:05,040

and who I am is uh belongs a lot to the

2235

01:36:11,330 --> 01:36:09,000

general public in places that no one

2236

01:36:13,669 --> 01:36:11,340

of my favorite songs of yours I'm not

2237

01:36:15,169 --> 01:36:13,679

sure that American audiences know it but

2238

01:36:17,990 --> 01:36:15,179

run it Wild

2239

01:36:19,850 --> 01:36:18,000

terrific when you write these songs do

2240

01:36:23,149 --> 01:36:19,860

you know if it's going to hit or not

2241

01:36:24,950 --> 01:36:23,159

like Angels Angels is like this gigantic

2242

01:36:26,930 --> 01:36:24,960

it's an incredible as you're writing

2243

01:36:29,149 --> 01:36:26,940

that song do you know this is going to

2244

01:36:31,669 --> 01:36:29,159

be a big one well at the time that I

2245

01:36:33,770 --> 01:36:31,679

wrote Angels there was a lot there was a

2246

01:36:36,410 --> 01:36:33,780

huge gap between

2247

01:36:38,810 --> 01:36:36,420

um it being a hit and me being able to

2248

01:36:41,750 --> 01:36:38,820

facilitate how it becomes a hit because

2249

01:36:43,550 --> 01:36:41,760

what happened was I left the band I was

2250

01:36:46,669 --> 01:36:43,560

cool for three seconds for splitting up

2251
01:36:49,970 --> 01:36:46,679
a boy band and then I Disappeared into

2252
01:36:51,830 --> 01:36:49,980
you know lager and cocaine and was

2253
01:36:54,470 --> 01:36:51,840
turning up to the opening of an envelope

2254
01:36:56,330 --> 01:36:54,480
and I became kind of the book of jokes

2255
01:36:59,270 --> 01:36:56,340
and

2256
01:37:01,189 --> 01:36:59,280
um my future didn't look bright

2257
01:37:03,649 --> 01:37:01,199
but while my future was not looking

2258
01:37:06,350 --> 01:37:03,659
bright in the media I was writing songs

2259
01:37:10,430 --> 01:37:06,360
and I knew that I had something

2260
01:37:12,169 --> 01:37:10,440
incredibly special with this song Angels

2261
01:37:17,330 --> 01:37:12,179
um but

2262
01:37:19,970 --> 01:37:17,340
were the media and was radio going to

2263
01:37:22,970 --> 01:37:19,980

facilitate the opportunity for that song

2264

01:37:25,010 --> 01:37:22,980

to be a success I didn't know

2265

01:37:27,649 --> 01:37:25,020

as it happens

2266

01:37:31,490 --> 01:37:27,659

the power of the song

2267

01:37:32,810 --> 01:37:31,500

happened anyway you know so yes I knew

2268

01:37:36,830 --> 01:37:32,820

that there was something incredibly

2269

01:37:40,189 --> 01:37:36,840

special I've probably written

2270

01:37:42,410 --> 01:37:40,199

700 800 songs since then I've never felt

2271

01:37:43,070 --> 01:37:42,420

that way since

2272

01:37:46,490 --> 01:37:43,080

um

2273

01:37:48,410 --> 01:37:46,500

I've never I've never managed to re you

2274

01:37:50,330 --> 01:37:48,420

because for the American audience there

2275

01:37:54,709 --> 01:37:50,340

weren't No Angels but for everywhere

2276

01:37:57,770 --> 01:37:54,719

else it exists outside of me it's um now

2277

01:38:01,910 --> 01:37:57,780

it doesn't belong to me it belongs

2278

01:38:03,830 --> 01:38:01,920

somewhere in ethereal place that um has

2279

01:38:06,350 --> 01:38:03,840

done something bigger than I could ever

2280

01:38:08,510 --> 01:38:06,360

imagine it's affected a lot of people I

2281

01:38:10,970 --> 01:38:08,520

mean your music has but that song you

2282

01:38:12,590 --> 01:38:10,980

see people crying and fainting over that

2283

01:38:14,030 --> 01:38:12,600

song like what what do you think it is

2284

01:38:16,790 --> 01:38:14,040

in that song that affected so many

2285

01:38:18,830 --> 01:38:16,800

people well you know people think that

2286

01:38:21,169 --> 01:38:18,840

it's about my mum or people think that

2287

01:38:23,330 --> 01:38:21,179

it's about uh

2288

01:38:24,709 --> 01:38:23,340

somebody or something it's actually

2289

01:38:27,350 --> 01:38:24,719

about angels

2290

01:38:29,750 --> 01:38:27,360

it's actually about Saint Michael you

2291

01:38:33,169 --> 01:38:29,760

know it's actually about Gabriel

2292

01:38:34,370 --> 01:38:33,179

to actually you know and once again I'll

2293

01:38:37,910 --> 01:38:34,380

say

2294

01:38:40,070 --> 01:38:37,920

do I have a belief in angels

2295

01:38:42,770 --> 01:38:40,080

I don't have a belief in angels I love

2296

01:38:46,250 --> 01:38:42,780

the idea of angels

2297

01:38:48,830 --> 01:38:46,260

um now it's not lost on me

2298

01:38:49,669 --> 01:38:48,840

that the most powerful song I've ever

2299

01:38:52,729 --> 01:38:49,679

had

2300

01:38:55,669 --> 01:38:52,739

is about an Angelic Force

2301

01:38:58,490 --> 01:38:55,679

uh maybe there's something in that

2302

01:39:00,169 --> 01:38:58,500

we had a chance to meet your dad uh you

2303

01:39:01,669 --> 01:39:00,179

you brought him to Las Vegas to perform

2304

01:39:03,590 --> 01:39:01,679

with you that's it's one of the

2305

01:39:05,030 --> 01:39:03,600

highlights of the show

2306

01:39:06,410 --> 01:39:05,040

um the fact that you're so close to your

2307

01:39:08,990 --> 01:39:06,420

dad and you're able to bring him along

2308

01:39:09,770 --> 01:39:09,000

and he obviously gets a big kick out of

2309

01:39:11,570 --> 01:39:09,780

it

2310

01:39:14,870 --> 01:39:11,580

we have had a chance to meet your wife

2311

01:39:17,149 --> 01:39:14,880

you now have four kids it feels like

2312

01:39:19,010 --> 01:39:17,159

you're on such Solid Ground and you've

2313

01:39:21,890 --> 01:39:19,020

been through like a meat grinder

2314

01:39:24,649 --> 01:39:21,900

and Rob has emerged not exactly

2315

01:39:27,050 --> 01:39:24,659

unscathed but solid on the other end

2316

01:39:30,830 --> 01:39:27,060

we're so happy for you thank you very

2317

01:39:31,810 --> 01:39:30,840

much thank you yeah yeah I'm um look you

2318

01:39:34,610 --> 01:39:31,820

know

2319

01:39:37,910 --> 01:39:34,620

I'm finding that what happens with life

2320

01:39:39,830 --> 01:39:37,920

or my life is that you spend the second

2321

01:39:42,490 --> 01:39:39,840

20 years of your life figuring out the

2322

01:39:46,430 --> 01:39:42,500

first 20 years but then what happens is

2323

01:39:47,689 --> 01:39:46,440

once I've hit my stride the wheels start

2324

01:39:49,550 --> 01:39:47,699

falling off for the people that have

2325

01:39:52,629 --> 01:39:49,560

gone before me it's under health

2326

01:39:56,390 --> 01:39:52,639

deteriorates of the people that I love

2327

01:39:59,149 --> 01:39:56,400

so you know the next sort of phase of

2328

01:40:03,110 --> 01:39:59,159

personal growth is dealing with grief

2329

01:40:04,310 --> 01:40:03,120

and dealing with illness and I I find

2330

01:40:09,890 --> 01:40:04,320

the

2331

01:40:11,810 --> 01:40:09,900

brutality of existence

2332

01:40:13,910 --> 01:40:11,820

[Laughter]

2333

01:40:16,490 --> 01:40:13,920

there's the Tabloid headline for

2334

01:40:18,350 --> 01:40:16,500

tomorrow and then in a British press the

2335

01:40:19,970 --> 01:40:18,360

great quote I I gotta say man I really

2336

01:40:22,129 --> 01:40:19,980

appreciate it I I've learned a lot from

2337

01:40:23,810 --> 01:40:22,139

you through our friendship uh just you

2338

01:40:24,950 --> 01:40:23,820

know when we talk and everything you've

2339

01:40:27,470 --> 01:40:24,960

been through a lot of things in your

2340

01:40:29,810 --> 01:40:27,480

life that might have been extreme but

2341

01:40:32,149 --> 01:40:29,820

somehow you've been able to ground

2342

01:40:34,010 --> 01:40:32,159

yourself and your life and the way that

2343

01:40:35,270 --> 01:40:34,020

you live it I really have learned a lot

2344

01:40:37,129 --> 01:40:35,280

from what I've been through some hard

2345

01:40:39,470 --> 01:40:37,139

times if I've asked you you've you've

2346

01:40:41,270 --> 01:40:39,480

it's almost just like you've experienced

2347

01:40:43,310 --> 01:40:41,280

depths of that that you can convey

2348

01:40:45,290 --> 01:40:43,320

really easily to me a way to look at it

2349

01:40:46,850 --> 01:40:45,300

like those guys are cons [h__\h] them you

2350

01:40:47,990 --> 01:40:46,860

know whatever it might be that I need to

2351

01:40:50,510 --> 01:40:48,000

hear at that time and I want to thank

2352

01:40:51,890 --> 01:40:50,520

you for that so I think the way that we

2353

01:40:53,510 --> 01:40:51,900

influence people sometimes it's in big

2354

01:40:55,430 --> 01:40:53,520

ways like with your music and the way it

2355

01:40:57,350 --> 01:40:55,440

makes people feel but also the big

2356

01:40:58,790 --> 01:40:57,360

influence we have is when we've walked a

2357

01:41:00,290 --> 01:40:58,800

road like what I've learned from George

2358

01:41:02,090 --> 01:41:00,300

like you've walked Road and you can just

2359

01:41:04,610 --> 01:41:02,100

convey that to the person closest to you

2360

01:41:07,550 --> 01:41:04,620

so I don't know man people say your

2361

01:41:08,990 --> 01:41:07,560

greatest uh lesson in life you can you

2362

01:41:11,510 --> 01:41:09,000

can give to people is the way you live

2363

01:41:13,669 --> 01:41:11,520

it and and people can see that and try

2364

01:41:16,189 --> 01:41:13,679

to emulate from that attraction rather

2365

01:41:18,410 --> 01:41:16,199

than promotion what to explain that well

2366

01:41:22,010 --> 01:41:18,420

you know instead of promoting yourself

2367

01:41:26,810 --> 01:41:22,020

like a lot of people do

2368

01:41:29,390 --> 01:41:26,820

um these days well since time existed

2369

01:41:32,450 --> 01:41:29,400

um promoting yourself I am this I am

2370

01:41:34,430 --> 01:41:32,460

that I am the other you know just by the

2371

01:41:37,129 --> 01:41:34,440

way that you are you attract that's

2372

01:41:39,350 --> 01:41:37,139

right and also just doing doing it doing

2373

01:41:42,770 --> 01:41:39,360

things rather than saying things right

2374

01:41:44,450 --> 01:41:42,780

yeah yeah by the uh the the content of

2375

01:41:46,850 --> 01:41:44,460

your actions there we go yeah rather

2376

01:41:48,290 --> 01:41:46,860

than your words excellent yeah thanks so

2377

01:41:50,330 --> 01:41:48,300

much for your friendship Rob yeah

2378

01:41:57,160 --> 01:41:50,340

wishing nothing but the best man and the

2379

01:41:57,170 --> 01:42:03,709

[Music]

2380

01:42:11,709 --> 01:42:08,030

never have so few had so much to tell

2381

01:42:13,609 --> 01:42:11,719

but could say so little

2382

01:42:15,350 --> 01:42:13,619

following this little weaponize the

2383

01:42:16,970 --> 01:42:15,360

presentation of Jeremy Corbell George

2384

01:42:19,189 --> 01:42:16,980

Knapp Dark Horse entertainment and

2385

01:42:21,350 --> 01:42:19,199

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